SYMPOSIUM PROGRAMMING COMMITTEE

The Symposium Programming Committee exists to advise and assist Dance/NYC in the identification and programming of sessions offered at Dance/NYC's biennial Symposium—and, by extension, further the dance field in NYC. Membership is comprised of Dance/NYC's established Advisory Committee, Dance/NYC Task Forces, one member of Dance/NYC's Junior Committee, Justice, Equity & Inclusion Partners, and additional candidates they identify. Ideal members will have experience in creating, performing, and/or presenting dance in the metropolitan New York City area, share our commitment to revealing, removing, and preventing inequities in professional dance, and represent the demographic makeup of the local population.

Click committee members' names below to access their bios:


Billy Griffin, Choreographer — more


Brian Polite, Afro Mosaic Soul Dance Collective — more


Cliff Matias, Cultural Director, Redhawk Indigenous Arts Council — more


Eva Yaa Asantewaa, Consulting Curator, Freelance Writer and Editor — more


Laurel Lawson, Choreographer, Kinetic Light; Artist-Engineer, Rose Tree Productions — more


Nelida Tirado, Artistic Director & Teacher of Nelida Tirado Flamenco/Arte 718 — more


Sahasra Sambamoorthi, CEO, Navatman Inc. — more


Sarah Marcus, Director of Education & Community Engagement, Mark Morris Dance Group — more


Shari Nicole Cheverez, Choreographer & Director, AFRODISIA — more


Sydnie L. Mosley, Artistic & Executive Director, Sydnie L. Mosley Dances — more