COVID-19 RELIEF FUND

DANCE MAKING ORGANIZATIONS

The Coronavirus Dance Relief Fund is an initiative made possible by a coalition of funders to mitigate the growing impact of the COVID-19 outbreak on individual freelance dance workers and dance making organizations with budgets between $10,000 and $500,000 based in the metropolitan New York City area, particularly financial losses incurred due to the spread of COVID-19 and the social restriction measures implemented to contain the spread of the virus.

In September 2020, Dance/NYC announced the following recipients of the second round of funding:

- Ajna Dance Company (fiscally sponsored by Pentacle)
- Alison Cook Beatty Dance
- ALMA NYC
- Amanda Selwyn Dance Theatre
- Angela's Pulse (fiscally sponsored by Bronx Academy of Arts and Dance [BAAD!])
- Antonio Ramos and the gang bangers (fiscally sponsored by Bronx Academy of Arts and Dance [BAAD!])
- Ariel Rivka Dance
- Art Of Legohn, LLC (fiscally sponsored by Fractured Atlas)
- Artichoke Dance Company
- Beth Gill (fiscally sponsored by The Foundation for Independent Artists, Inc.)
- Company SBB (fiscally sponsored by The Foundation for Independent Artists, Inc.)
- Contemporary Ballet Theatre/ CBT
- Coopdanza, Inc/USA
- Dance Visions NY
- Dancing Crane Georgian Cultural Center
- Diversity in Arts and Nations for Cultural Education, Inc.
- DNA (fiscally sponsored by Brooklyn Arts Council)
- El Mundo del Flamenco DBA Arts Flamenco
- Elizabeth Burr Dance (fiscally sponsored by Fractured Atlas)
- Ephrat Asherie Dance (fiscally sponsored by The Foundation for Independent Artists, Inc.)
- Eva Dean Dance
- Gamelan Dharma Swara
- Guilty Pleasures Cabaret (fiscally sponsored by Fractured Atlas)
- HUMA/Arts On Site NYC (fiscally sponsored by Arts On Site NYC)
- J CHEN PROJECT, Inc.
- Jon Lehrer Dance Company
- Kathy Westwater (fiscally sponsored by New York Live Arts)
- KowTeff School of African Dance
- Leonardo Suarez Paz's PIAZZOLLA 100 (fiscally sponsored by New York Foundation for the Arts)
- Lori Belilove & The Isadora Duncan Dance Company
- Mari Meade Dance Collective/MMDC (fiscally sponsored by The Field)
- Maureen Fleming Company
- Mazarte Dance Company
- MBDance (fiscally sponsored by Bronx Academy of Arts and Dance [BAAD!])
- MeenMoves/Sameena Mitta (fiscally sponsored by Fractured Atlas)
- Michele Brangwen Dance Ensemble
- MICHIYAYA Dance
- Movement Headquarters Ballet Company (fiscally sponsored by New York Live Arts)
- Music From The Sole (fiscally sponsored by Fractured Atlas)
- Netta Yerushalmy (fiscally sponsored by Los Angeles Performance Practice)
- Oyu Oro Afro Cuban Experimental Dance Ensemble (fiscally sponsored by the Center for Traditional Music and Dance)
- Peridance Contemporary Dance Company
- Pioneers Go East Collective, Inc.
- Rachel Thorne Germond Performance Collage
- Renegade Performance Group, LLC (fiscally sponsored by Fractured Atlas)
- RudduR Dance (fiscally sponsored by Miami Dance Futures)
- Sachiyo Ito and Company, Inc.
- Salvatore LaRussa Dance Theatre
- sleepdance (fiscally sponsored by The Field)
- Surati for Performing Arts
- Sydnie L. Mosley Dances (fiscally sponsored by Fractured Atlas)
- The Equus Projects
- the feath3r theory
- The Gloria Eve Performing Arts Foundation, Inc.
- Torkomada, Inc.
- WaxFactory

For the second round of the Coronavirus Dance Relief Fund, dance making organizations with annual operating budgets between $10,000 and $250,000 were eligible. Grantees were awarded one-time grants of $2,500-$5,000, from September 1, 2020 through December 31, 2020, based on organizational budget size. The 56 grantees were selected by a review panel and were among a competitive pool of over 100 metropolitan New York City area dance groups who submitted applications in response to an open call and included applications submitted during the first round of the Fund that had not been selected for funding. Key evaluation criteria included: Organizations who articulate a clear need for financial reimbursement in order to withstand mandated closures; and Organizations artistically led or otherwise creating work by

ALAANA and/or women-identifying and/or disabled and/or immigrant artists.

In June 2020, Dance/NYC announced the following recipients of the first round of funding:

- Abby Z and the New Utility
- Alpha Omega Theatrical Dance Company
- Bombazo Dance Co, Inc.
- Born Dancing
- Buglisi Dance Theatre
- Caleb Teicher & Company (fiscally sponsored by Fractured Atlas)
- Carmen Caceres DanceAction (fiscally sponsored by New York Live Arts, Inc.)
- Catherine Galasso Projects (fiscally sponsored by Fractured Atlas)
- Christopher Caines Dance / Can't Sleep, Inc.
- Cora Dance
- Dance Entropy, Inc.
- Dances For A Variable Population
- Dancing In the Streets
- Danielle Russo Performance Project (fiscally sponsored by Fractured Atlas)
- Danza Espana
- Divine Rhythm Productions (fiscally sponsored by Fractured Atlas)
- Donna Uchizono Co
- Ecuadorian American Cultural Center
- Elisa Monte Dance
- Emily Johnson / Catalyst (fiscally sponsored by AMERINDA)
- Eryc Taylor Dance, Inc.
- Exit12 Dance Company
- Fist and Heel Performance Group
- Flamenco Latino
- Flamenco NYC Inc. (fiscally sponsored by Fractured Atlas)
- Forces of Nature Dance Theatre
- Gametophyte Inc.
- General Mischief Dance Theatre
- H+ | Theatre of the Mind (fiscally sponsored by New York Live Arts, Inc.)
- Hivewild
- Hotel Savant
- Hudson Ballet Theatre, Inc.
- Ice Theatre of New York
- Inta Inc.
- Jamel Gaines Creative Outlet, Inc.
- Jeremy McQueen's Black Iris Project (fiscally sponsored by New York Live Arts, Inc.)
- jill sigman/thinkdance
- Jiva Performing Arts
- Jody Sperling/Time Lapse Dance
- Kate Weare Company (fiscally sponsored by The Field)
- Keigwin + Company
- Kennedy Dancers, Inc.
- Kinding Sindaw
- Kinesis Project dance theatre
- Kyle Marshall Choreography (fiscally sponsored by The Foundation for Independent Artists)
- LEIMAY
- Matthew Westerby Dance Company
- Monica Bill Barnes & Company, Inc.
- Nai-Ni Chen Dance Company
- Navatman, Inc.
- nora chipaumire (fiscally sponsored by The Foundation for Independent Artists)
- PALISSIMO Company
- Parijata Dance Company (fiscally sponsored by Pioneers Go East Collective, Inc.)
- Redhawk Native American Arts Council
- Rod Rodgers Dance Company
- Sidra Bell Dance New York (SBDNY, Inc.)
- Siren - Protectors of the Rainforest, Inc.
- Something Positive, Inc.
- The Collectives for Music and Dance, Inc.
- The Japanese Folk Dance Institute of New York, Inc.
- The New York Korean Performing Arts Center
- Thresh Inc.
- Tiffany Mills Company
- TOPAZ ARTS, Inc.
- Vangeline Theater/New York Butoh Institute
- WHITE WAVE Young Soon Kim Dance Company
- Yaa Samar! Dance Theatre
- YYDC, Inc.
- ZviDance/ZGD Inc.

For the inaugural Coronavirus Dance Relief Fund, dance making organizations with annual operating budgets between $25,000 and $500,000 were eligible. Grantees were awarded one-time grants of $2,500-$5,000, from May 1, 2020 through August 31, 2020, based on organizational budget size. The 69 grantees were selected by a review panel and were among a competitive pool of over 130 metropolitan New York City area dance groups who submitted applications in response to an open call. Key evaluation criteria included: organizations who articulate a clear need for financial reimbursement in order to withstand mandated closures, and Organizations artistically led or otherwise creating work by ALAANA and/or women and/or disabled and/or immigrant artists.

Related Resources:

Dance/NYC Announces Recipients of Second Round Coronavirus Dance Relief Fund for Dance Making Organizations (September 17, 2020)

Dance/NYC Announces Recipients of First Round Coronavirus Dance Relief Fund for Dance Making Organizations, Adds Second Round (June 10, 2020)

Call for Proposals Round Two (June 10, 2020)

Call for Proposals Round One (March 24, 2020)

Dance/NYC Announces Coronavirus Dance Relief Fund (March 24, 2020)

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