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## DANCE/NYC SYMPOSIUM

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Agenda Overview

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Life cycles. Livelihoods. Legacies.

MARCH 17-19 2022 VIRTUAL PLATFORM

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# 2022 Digital Symposium

#### When:

Thursday, March 17, 2022, 10:00 a.m. - 9:30 p.m. Friday, March 18, 2022, 9:45 a.m. - 8:00 p.m. Saturday, March 19, 2022, 9:45 a.m. - 8:00 p.m.

#### Where:

UPDATE: As of Wednesday, January 26, 2022, the Dance/NYC 2022 Symposium will be held entirely on a virtual platform.

> **EXPERIENCE THE 2022** SYMPOSIUM

> > Accessibility:

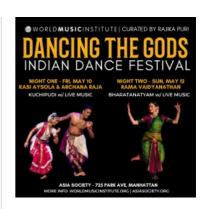




Sessions include ASL interpretation and closed captions. For the full description of accessibility services, please visit the venue page.

For more information about accessibility or to request reasonable accommodations contact Brinda Guha at sympcoordinator@dance.nyc or call 212.966.4452 (voice only).

Through your sponsorship of Dance/NYC's Symposium, your





## Past Symposium Sponsors Include

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organization can join Dance/NYC in leading necessary and changemaking conversations in the arts and culture sector, while reaching a targeted segment of New York dance artists, managers, policy makers, funders, and audiences.

Symposium sponsors can expect to be benefit from Dance/NYC's platform reach of:

1,300,000+ annual visits to Dance.NYC 39,000+ followers on social media 19,000+ e-newsletter subscribers 12,000+ registered users of Dance/NYC 500+ attendees

The 2022 Symposium: Life cycles. Livelihoods. Legacies, will focus on uncovering the generational continuum of lives in dance. Sessions explore career and life navigation, underscoring dance and artistic practice as core human needs while building understanding across generations of audiences and dance workers. This multi-day event invites participants to investigate topics of mentorship, advocacy, leadership, and equity, within an ethos of community care.

Sponsorship Levels Include:

Underwriter/ \$10,000 Leader/ \$4,000 Host/ \$2,000 Partner/ \$1,000 Virtual Expo/ \$400

Sponsorships are closed as of Monday, February 21, 2022.

For questions or inquiries, please contact Brinda Guha at <a href="mailto:sympcoordinator@dance.nyc">sympcoordinator@dance.nyc</a>.

Leadership support is provided by the Mellon Foundation and the Howard Gilman Foundation. The Symposium is also supported, in part, by public funds from the New York City Department of Cultural Affairs, in partnership with the City Council, from the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature, and from the National Endowment for the Arts.





Education Program 92Y Dance Education Laboratory (DEL) Ballet Hispánico **Bard College** Barnard Benvenuti Arts **Boxed Water** Brooklyn Arts Exchange **BRIC Arts Media** Broadway Dance Center Capacity Interactive Christopher Duggan Con Edison Cumbe Dance **CUNY Dance Initiative** DanceMart Dance at Hunter Dance Index Dance Parade Dancers Over 40 Dance and New Media Foundation Dance Theatre of Harlem Dancers Responding to **AIDS** Dunch Dwana Smallwood Performing Arts Center, Inc. EAT OFFBEAT EmcArts Inc. First Republic Bank Freed of London Gibney Dance Greenhouse Arts Center Harkness Center for Dance Injuries Hunter College/CUNY In The Lights Jacob's Pillow Dance Joyce Theater Foundation Just Bagels Laurie M. Tisch Illumination Fund Leftsidelabs Lincoln Center Education La Guardia Performing Arts Center Lumberyard Mark Morris Dance Group Marquee TV Martha Graham Dance Company Maury, Donnelly & Parr: The Arts Insurance Program Movement Research National Dance Institute More Canvas Consulting Moving for Life





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