

JEI

JEI Justice, Equity & Inclusion Partners Dance. Workforce. Resilience. Artists Are Necessary Workers Immigrants. Dance. Arts.

Disability. Dance. Artistry.

Pelenakeke (Keke) Brown

Location: New York, NY

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Pelenakeke (Keke) Brown
New York, NY

Website: <http://www.kekebrown.com/>



Mission Statement

I identify as a disabled, afakasi Samoan, queer immigrant dancer, writer and artist originally from Aotearoa, New Zealand. My work is rooted within the Samoan concept of the va, or in-between space, irrelevant form. Va, is context, history and relationally spatial awareness. I am interested in the ways the disabled body can disrupt space as well as the in-between spaces we each inhabit and the relationships within these intersecting identities.

[< back](#)