Events

June 23, 2021

Aesthetics and Artistry Town Hall: Disability Aesthetics
6:00 p.m. – 7:30 p.m.
Dance/NYC hosted a conversation on Disability Aesthetics with Jerron Herman, Kayla Hamilton, Laurel Lawson, and Yo-Yo Lin. As disabled artists and dance companies continue to develop and codify their artistic methods, Disability Aesthetics considered the evolving aesthetic frameworks within disability artistry, and how disabled artists are challenging existing notions of technique, training, and cultural practice. The conversation explored each artist's approach with the intention of building informed, supportive networks around disability and art.

June 16, 2020

Disability Justice as the Vanguard of Recovery Thinking | #AANW Facebook Live Conversation Series
5:30 p.m. - 7:00 p.m.
Dance/NYC led a discussion with disabled artists and activists about the values of disability justice as a framework for building our new reality in the wake of the COVID-19 pandemic. This event is part of the #ArtistsAreNecessaryWorkers series of conversations with arts workers highlighting the importance of the arts ecology, pointing to current challenges and offering considerations on our way forward as a field.

April 11, 2020

Disability Aesthetics, Long Table and Movement Practice Exchange
10:00 a.m. - 3:00 p.m.
Dance/NYC is pleased to partner with Brooklyn Academy of Music and Mark Morris Dance Group, Candoco Dance Company, and members of the local disability dance community to host Disability Aesthetics, a Long Table and Movement Practice Exchange featuring a movement practice exchange and a long table discussion on disability aesthetics. As disabled artists and integrated dance companies continue to develop and codify their artistic methods, Disability Aesthetics, a Long Table and Movement Practice Exchange considers the evolving aesthetic frameworks within disability artistry across impairment and how disabled artists are re-defining and challenging existing notions of technique, differentiated instruction, and the vocabulary of movement practice. *This event was cancelled due to COVID-19 shelter in place orders.*

June 11, 2019

Immigration and Disability: Examining the Nexus of Movement Making
7:00 p.m. - 9:00 p.m.
A conversation on how cultural values, narratives, myths, and experiences shift at the nexus of disability and immigration

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November 8, 2018

Immigrants. Dance. Arts. Conference
12:00 p.m. - 8:00 p.m.
Dance/NYC held a free, day-long series of convenings presented in partnership with the New York City Mayor's Office of Immigrant Affairs and The Kupferberg Center for the Arts at Queens College with performances curated by Queens Theatre.

August 2017 – March 2018

Disability. Dance. Artistry. Conversation Series: Organized around New York City metropolitan area performance activity at the nexus of disability and dance, the series features leading artists working at that nexus in conversation with their presenters. The goals of the series are to drive awareness and interest in dance made by and with disabled artists, capture and share lessons learned by featured artists, and generate dialogue and partnerships among attendees. Featured artists are grantees of Dance/NYC's Disability. Dance. Artistry. Fund, created to advance dance making by and with disabled artists.

March 26, 2018

Conversation with Alice Sheppard/Kinetic Light
5:00 p.m. - 7:00 p.m.
Facebook Live
Featured Speakers: Alice Sheppard, Artistic Lead and Founder, Kinetic Light; and Janet Wong, Associate Artistic Director, New York Live Arts

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January 16, 2018

Conversation with Jess Curtis and Claire Cunningham
11:00 a.m. – 1:00 p.m.
University Settlement, Speyer Hall, 184 Eldridge Street, 2nd Floor, New York, NY 10002
Featured Speakers: Ben Pryor, Founder, Curator, Producer, American Realness, and Director of Performance & Residency Programs, Gibney Dance; Claire Cunningham, Performer; Jess Curtis, Artistic Director, Jess Curtis/Gravity; and Marrisa Perel, artist

November 17, 2017

Conversation with AXIS Dance Company
6:30 p.m. – 7:30 p.m., directly before that evening's performance
Gibney Dance: 280 Broadway, Studio D
Featured Speakers: Gina Gibney, Artistic Director & CEO, Gibney Dance; Kara Gilmour, Senior Director of Community Action & Artist Services, Gibney Dance; and Marc Brew, Artistic Director & Choreographer, AXIS Dance Company

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October 14, 2017

Conversation with Full Radius Dance
8:30 p.m. – 10:00 p.m., directly following that evening's performance
Harlem School of the Arts at The Herb Alpert Center
Featured Speakers: Alfred Peisser, Artistic Director and Director of Theater, Harlem School of the Arts; Aubrey Lynch II, Dance & Musical Theatre Director, Harlem School of the Arts; Douglas Scott, Artistic Director, Full Radius Dance; and Lindy Dannelley, Company Member, Full Radius Dance

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October 8, 2017

Conversation with Dancing Wheels Company & School
4:00 p.m. – 5:30 p.m.
The Ailey Studios
Featured Speakers: Catherine Meredith, Rehearsal Director, Dancing Wheels Company & School; and Mary Verdi-Fletcher, President/Founding Artistic Director, Dancing Wheels Company & School

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August 1, 2017

Conversation and Master Class with Heidi Latsky and Jerron Herman of Heidi Latsky Dance
6:30 p.m. – 8:00 p.m. Conversation; 8:00 p.m. – 9:00 p.m. Master Class
The New York Public Library for the Performing Arts
Featured Speakers: Heidi Latsky, Artistic Director, Heidi Latsky Dance; Jerron Herman, Development Consultant and Company Member, Heidi Latsky Dance; Jill Sternheimer, Director of Public Programming, Lincoln Center; Daniel Soto, Associate Producer of Public Programming, Lincoln Center; Miranda Appelbaum, Assistant Director of Accessibility and Guest Services, Lincoln Center; and Jordana Phokompe, Director of the David Rubenstein Atrium at Lincoln Center

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January 28, 2017

Disability/Arts/NYC Convening
In the last few months, a group of NYC-based artists, activists, and academics have formed the Disability/Arts/NYC Task Force. DANT is forming around a unique moment for disability arts and artistry. We are witnessing bold and brilliant artwork across genres and disciplines that take up disability as a profound aesthetic and analytic value. And yet, there are profound and persistent obstacles that limit the possibilities for disabled artists and artistry. DANT is in the process of naming this unique moment and developing a movement for disability arts to thrive in New York City.

As part of this ongoing work, we are hosting a groundbreaking convening that will bring together disabled artists, members of the broader arts community, and representatives from some of NYC's city agencies. We will use the convening to strengthen the coalition of disabled artists and allies while also beginning to craft a disability/arts platform for future policies and practices in NYC.

For more information, please visit Dance.NYC.

July-November 2016

Disability. Dance. Artistry. (Inter)national Voices is a conversation series in New York City, is presented by Dance/NYC, in collaboration with AXIS Dance Company and Dance/USA. Join Dance/NYC for a series of conversations at the intersection of disability and dance. Each event pairs a New York City dance leader with an (inter)national guest working at this nexus. Our goal is to forge a place for disabled artists/artistry in New York's cultural ecosystem, a place where disabled artists can flourish. We invite you to work with us to create new places for disabled artists in NYC's cultural landscape.

For more information, please visit Dance.NYC.

February 27, 2016

Dance/NYC 2017 Pre-Symposium: This Pre-Symposium program is a part of Dance/NYC's initiative to increase access and inclusion to the art form, and is presented in partnership with Art Beyond Sight, Inclusion in the Arts, and the New Jersey Theatre Alliance. Learn about strategies for increasing inclusion and access to the art form through Dance/NYC's first ever Pre-Symposium sessions at Gibney Dance's 280 Broadway location.

For more information, please visit Dance.NYC.

November 15, 2015

A Conversation Between AXIS Dance Company and Heidi Latsky Dance NYU Skirball, in collaboration with Dance/NYC, present a conversation between AXIS Dance Company and Heidi Latsky Dance. Join us for a discussion with Judith Smith, Artistic Director of AXIS Dance Company, and Heidi Latsky, Artistic Director/Choreographer/Performer of Heidi Latsky Dance, as they discuss the state and future of physically integrated dance, both locally and nationally, and offer up ways for audiences and other dance enthusiats to get involved.

For more information, please visit Dance.NYC.

October 1, 2015

David Rubenstein Atrium at Lincoln Center, Frieda and Roy Furman Stage
Broadway between 62nd and 63rd Streets

In celebration of the 25th anniversary of the Americans with Disabilities Act (ADA), Heidi Latsky Dance is coordinating ON DISPLAY, a free series of public movement installations showcasing a diverse cast of dancers with unique attributes. Here, HLD premieres a special multimedia rendition commissioned by Lincoln Center for the Performing Arts.

For more information, please visit Heidi Latsky Dance.

July 8-25, 2015

Commemorating the 25th anniversary year of the Americans with Disabilities Act, Dance/NYC is proud to partner with Heidi Latsky Dance and the Mayor's Office for People with Disabilities to coordinate a month-long series of free performance events throughout all five boroughs of New York City.

July 8, 2015

Disability. Dance. Artistry. is a free, daylong series of convening focused on a future for dance created and experienced with disabled New Yorkers. Commemorating the 25th anniversary year of the Americans with Disabilities Act, this event is hosted by Dance/NYC in partnership with the Mayor's Office for People with Disabilities, Art Beyond Sight, and Inclusion in the Arts. It builds on recent Dance/NYC research, *Discovering Disability: Data and NYC Dance* and is part of a Dance/NYC initiative to be carried out through 2016 to increase inclusion and access to the art form.

For more information and for photos/videos from the event, please visit the Dance.NYC.