

## IMMIGRANTS. DANCE. ARTS.

[About](#) [Task Force](#) [Resources](#) [Immigrants. Dance. Arts. Dance Maker Directory](#) [Events](#) [Research](#)

Languages:

[English](#)

[🇺🇸](#)

[Español](#)

### Events

June 30, 2021

#### [Aesthetics and Artistry Town Hall: Immigrant Artistry, Resources, and Community](#)

Dance/NYC in partnership with Center for Traditional Music and Dance (CTMD) will hosted a town hall celebrating immigrant artistry and discussing the nuances of supporting immigrant artists in the New York City ecosystem. The event included a short discussion with Center for Traditional Music and Dance and two CTMD affiliated artists as well as short presentations by organizations that support immigrant arts workers through advocacy, resources and providing opportunities for fellowship.

April 28, 2020

#### [Navigating COVID-19 for Immigrant Arts Workers: Rights, Relief and Resources](#)

Dance/NYC, immigrant advocates, and legal advisors led a town hall event discussing resources for immigrant dance makers and cultural workers as they navigate the impacts of COVID-19. Panelists provided insight on an arts worker's legal rights as an immigrant regardless of immigration status; resources for undocumented artists and disabled immigrant artists; access to pandemic support with consideration for the Public Charge rule including community-led resources; and advocacy tools for how organisations can support immigrant artists and arts workers.

June 11, 2019

#### [Immigration and Disability: Examining the Nexus of Movement Making](#)

New York Public Library for the Performing Arts, Bruno Walter Auditorium

Join Dance/NYC and The New York Public Library for the Performing Arts for a conversation on how cultural values, narratives, myths, and experiences shift at the nexus of disability and immigration. Inspired by Dance/NYC's Immigrants. Dance. Arts. and Disability. Dance. Artistry. initiatives, panelists will explore how the movement for disability rights and justice is manifesting in different geographies, and how local conversations can learn from or support those movements. How does the process of immigration support or challenge the needs of disabled dance artists? How do these opportunities and challenges impact the aesthetics of disabled dance makers? What perceptions do disabled, immigrant artists have on disability, and how do those differ in their home countries as compared to the United States?

Curated by Dance/NYC's Immigrants. Dance. Arts. Task Force member and disabled performance artist Pelenakeke Brown, this panel discussion will include a showing of a new dance work.

November 8, 2018

[Immigrants. Dance. Arts. Conference:](#) Join Dance/NYC for a free, day-long series of convening presented in partnership with the New York City Mayor's Office of Immigrant Affairs and The Kupferberg Center for the Arts at Queens College with performances curated by the Queens Theatre.

In a political climate that threatens the well-being of the more than three million immigrants in the New York City Area, the conference will gather leaders in dance and immigrant communities to consider the role of dance artistry in fostering the inclusion, integration, and human rights of local immigrants. This event builds on Dance/NYC research and aims to deliver resources; instigate dialogue; foster peer learning and collective action; and encourage engagement, investment, program development to advance immigrant artists, and artistic activism.

Learn more at [Dance.NYC/IDAC](#).

When: Thursday, November 8, 2018

Where: The Kupferberg Center for the Arts at Queens College, 65-30 Kissena Blvd, Flushing, NY 11367

Please feel free to reach out to [immigrantartists@dance.nyc](mailto:immigrantartists@dance.nyc) with any questions.

Translations provided by Asian/American Center of Queens College in [Chinese](#), [Korean](#), and [Spanish](#).