



Dance. Workforce. Resilience.

IMMIGRANTS. DANCE. ARTS.

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ABOUT

Dance/NYC's Immigrants. Dance. Arts. Initiative aims to extend the role of dance artistry in fostering the inclusion, integration, and human rights of the more than three million immigrants in the New York City metropolitan area, while shaping urgent public discussion about changing demographics and immigrant affairs. This work extends Dance/NYC's core capabilities for research, technology, and convening, and the organizational values of equity and inclusion that are embedded into all aspects of its programs and services.

Primary activities through 2020 include targeted leadership training, networking, and convening; quantitative assessment of the landscape of immigrant artists; and a directory of online resources.

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Please continue to visit [Dance.NYC](#) for initiative updates, and join the [Immigrants. Dance. Arts. Network](#) to receive information on immigrant dance activity in the New York City metropolitan area.





Translations provided by Asian/American Center of Queens College in [Chinese](#), [Korean](#), and [Spanish](#).

 **WORLD MUSIC INSTITUTE** (Curated by Rajika Puri)
DANCING THE GODS
INDIAN DANCE FESTIVAL
Kasi Aysola & Archana Raja | Rama Vaidyanathan
ASIA SOCIETY - 725 PARK AVE, MANHATTAN


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