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Pontus Lidberg

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Pontus Lidberg

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Mission Statement

In just a few short years Swedish choreographer, filmmaker and dancer, Pontus Lidberg firmly established himself as a creative and visionary artist bringing dance and film together. He is recognized for his dance film *The Rain*, for which he received numerous awards. The New York Times wrote that *The Rain*, "illustrates what filmed dance can say that staged dance cannot."

As a choreographer for the stage, Lidberg has created more than 40 works for dance companies such as New York City Ballet, Les Ballets de Monte Carlo, SemperOper Ballett Dresden, Martha Graham Dance Company, Le Ballet du Grand Théâtre de Genève, The Royal Swedish Ballet, The Royal Danish Ballet, Beijing Dance Theatre, Balletboyz, Morphoses, as well as for his own concert group, Pontus Lidberg Dance.

He was nominated for a New York Dance and Performance Award (Bessie) in Outstanding Visual Design, for his dance and film evening *WITHIN (Labyrinth Within)* – created during his 2012 tenure as Resident Artistic Director of Morphoses. The New York Times applauded the premiere of this contemporary story ballet, "told without mime and driven by emotional and psychological textures... [Lidberg] sublimates the academic language of ballet, dissolving it into knotty partnering that manages, by and large, to avoid the churning clichés of much contemporary movement in the form. It is refreshing to see a ballet embracing the virtues of restraint."

His film, *Labyrinth Within* won Best Picture at Lincoln Center's Dance on Camera Festival in 2012. Raised in Stockholm, Sweden, Lidberg trained at the Royal Swedish Ballet School. He holds an MFA in Contemporary Performing Arts from the University of Gothenburg, Faculty of Fine, Applied and Performing Arts.

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