

► [Share](#) | [Print](#) | [Download](#)



Category:

All

Auditions

Choreographic Opportunities

Funding Opportunities

Jobs & Internships

Volunteering

Training

Photo & Video

Listings and advertisements on Dance.NYC are all user-generated. The inclusion of content by any user does not constitute an endorsement by Dance/NYC of that individual or organization's views. Please write to info@dance.nyc if you have any questions or would like to flag a listing or advertisement.

To learn more about posting free listings and purchasing low-cost advertisements to reach Dance/NYC's audiences:

PLACE LISTINGS OR PURCHASE ADS

December 2, 2025

Dance Teaching Audition - Monday, Dec 15th - Hip Hop, Latin, African



Amanda Selwyn Dance Theatre/Notes in Motion is seeking experienced Dance Teaching Artists - specializing in Global dance forms including Hip Hop, African Dance, and/or Latin Dance - for immediate placement in ongoing dance education programs during the school day and after-school in NYC Public Schools. Teaching Artist AUDITION will take place at our Amanda Selwyn Dance Studio at 412 Broadway, 2nd...

December 2, 2025

Seeking Dance Teaching Artists | Hip Hop, Latin, K-Pop, Bollywood, STEP, and African Dance



Amanda Selwyn Dance Theatre/Notes in Motion is seeking experienced Dance Teaching Artists - specializing in HIP HOP, Latin, K-Pop, STEP, African, Bollywood, and other global dance forms - for immediate placement in ongoing dance education programs during the school day and after-school in NYC Public Schools. Teaching artists lead in-school or after-school dance programs in public schools throughout...

December 2, 2025

Do you want to make a dance film? This workshop is for you!

December 13 & 14: ONLINE Choreography for the Camera Workshop by Anabella Lenzu For choreographers, dancers, theater directors, performance artists, filmmakers, and multidisciplinary artist! *The objective of the course is to gain an understanding of choreographing for the camera and the choreography of the camera when recording dance for all screens. *Explore how to adapt, extract and...

December 2, 2025

MADE BY WOMEN 2026 CALL FOR SUBMISSIONS



Dual Rivet is excited to announce our 6th annual MADE BY WOMEN Festival, highlighting women choreographers & filmmakers. This festival advocates and celebrates inclusion by connecting underrepresented creators with networking, resources, and an opportunity to present their work amongst the NYC community with the goal of impacting meaningful change in the industry. Through this festival the company...

December 1, 2025

CALL FOR ARTISTS: Dance City Festival 2026



The Dance City Festival (DCF) is an annual community-building event designed to cultivate, promote, and celebrate the art of dance in its various forms and disciplines. Originally held within the great city of Detroit, DCF has now expanded to Chicago and New York, drawing participants from an ever-expanding local, national, and international community. DCF strives to educate diverse audiences about...

December 1, 2025

Disney Cruise Line | Character Performer Audition



Disney Cruise Line® takes pride in the art of theatrical storytelling, producing the highest calibre of entertainment at sea. Tell stories only Disney can tell in a unique and exciting way! We hire versatile performers to appear as our world-famous Disney Characters. Entertainment offerings include meet-and-greets, production shows, special events, and more. Disney Live Entertainment...

December 1, 2025

Disney Cruise Line | Mainstage Dancer Audition NYC



Disney Cruise Line® takes pride in the art of theatrical storytelling, producing the highest calibre of entertainment at sea. Tell stories only Disney can tell in a unique and exciting way! We hire a repertory company to perform full-scale musical theatre shows. Seeking a diverse range of performers to bring Disney's fleet of ships to life! Must be trained in ballet and jazz. Some roles...

December 1, 2025

Studio Manager (Part-Time)



Ballet Tech Foundation seeks a part-time Studio Manager to help maintain and facilitate the use of its dance studios. This is a part-time position reporting to the Director of People & Culture and the Building Manager. The schedule for this position is expected to be 20 hours per week (Monday-Thursday 5pm-8pm and Sat 10am-6pm), though some weeks will require a different schedule.

