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August 5, 2024

[Looking for a paid intern!](#)

Looking for a paid intern to work on my upcoming book release/campaign "Teaching and Learning Dance through Meaningful Gestures." ? All applicants should commit to a minimum of 4 months. Start date: September 9th, 2024. Please send a cover letter, resume, and two samples of written work to info@anabellalenzu.com Deadline to Apply: August 15th, 2024 The cover letter should be no longer...



July 25, 2024

[Seeking Interviewees for Harvard Sociology Thesis](#)

Recruiting dance workers in New York City: Respondents will participate in a short, 1-hour interview for a thesis for the Harvard sociology department. Adrienne Chan, a senior at Harvard College, is studying performing artists' class identification, their working conditions, and their involvement with labor movements and organizations like the American Guild of Musical Artists. She hopes that her...

July 17, 2024

[Dancewave seeks DTCP Producing Manager](#)

POSITION: DTCP Producing Manager REPORTS TO: Managing Director HOURS: An average of 20 hours per week, with the ability to work between 10 and 30 hours as per positional and organizational needs. WORKPLACE: Hybrid (remote and on-site at the Dancewave Center located at 182 4th Avenue, Brooklyn, NY, 11217). Candidates must be based in the NYC area and able to travel across the 5 boroughs. Occasional...



June 15, 2024

[Experienced Part-time Administrative Assistant for Table of Silence Project 9/11](#)

Position: Part-time Administrative Assistant. Hybrid in-person and remote with flexible schedule. Attendance at rehearsals and performances required. Position available immediately. Buglisi Dance Theatre, Jacquelyn Buglisi Artistic Director, is a premier contemporary dance company founded in 1993 and based in New York City. Now in its 31st year, the company has a history of multi-disciplinary,...



June 7, 2024

[Development Manager](#)

DEVELOPMENT MANAGER About Peridance Contemporary Dance Company: Peridance Contemporary Dance Company (PCDC), founded in 1983 by renowned choreographer, Igal Perry, is a part-time repertory company with unwavering commitment to creative collaboration and sustainable social engagement. PCDC works nationally and internationally to amplify both emerging and established artistic voices and to create visionary...



May 28, 2024

[Class Chaperones & Backstage Assistance for Studio Recital](#)

Job Description: We are looking for professional and reliable individuals with experience working with children to supervise and attend to an assigned group of kids during our upcoming Spring Concert. Chaperone Duties Include: *Leading and guiding students backstage during tech rehearsal & performances *Being aware of students in your group with quick changes *Taking and attendance and assisting...

May 28, 2024

[Stage Manager for Non-Profit Studio Recital](#)

Job Description: Professional Stage Manager needed to facilitate communications between creative and technical departments. Collaborate with the Executive Director and General Manager when running the show. Must oversee the set, lights, sound and call all technical cues during rehearsals and performances. Work Dates: Applicants must be available for all of the dates listed June 17, 18, 24, 25, and...

May 17, 2024

[Company Manager | Calpulli Mexican Dance Company](#)

Calpulli Mexican Dance Company seeks a part-time Company Manager to support the year-round work of its touring company and related projects. Please read more about the role and find instructions to apply below. A PDF of the job description can be found here: <https://calpullidance.org/jobs-and-opportunities> Job Title: Company Manager Job Purpose: To manage internal



and...