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September 11, 2018

[Marketing/ Media, Development/ Special Events, and Arts Management Internships](#)

Marketing/ Media, Development/ Special Events, and Arts Management Internships WHO ARE WE? BodyStories: Teresa Fellion Dance is an NYC-based non-profit contemporary dance company, officially formed in 2011, and active with individual projects since 2004. We create original dance works in collaboration with composers and artists of all disciplines, and have performed across the continental United...



September 11, 2018

[Focus Group for a NEW Fitness Product! \(\\$\)](#)

Do you love working out? Do you love barre workouts? Then we want you to be a part of our market research for a new fitness product launching 2019! We are searching for a Select group of participants to partake in a fitness product Focus Group. All levels of fitness and abilities are welcome. Participants must be between the ages of 18-65yrs. old. We're specifically looking for candidates...

September 11, 2018

["Sex and Love" Somatic Practice Workshop at Pratt Institute](#)

"Sex and Love" Somatic Practice Workshop at Pratt Institute Jiang Feng a??a?? is a third-year student in Performance and Performance Studies MFA program at Pratt Institute. He has been cultivating his own somatic practice "Sex and Love" and has taught this practice in Taiwan and Germany. "Sex and Love" is intended to help people rethink and re-embody love, sex, sexuality and sensuality...



September 11, 2018

[Paid gig](#)

Bloodline Dance Theatre is in search of two female performers for a paid gig sunday sept 16 from 11 am till 7 pm. This is a paid gig must be a fast learner and have great strong performance quality. Dancers must have at least 4 years ballet training as well as some understanding of african and house technic. There is limited time so all submissions must be sent along with availability throughout the...



September 11, 2018

[Artistic Assistant, The School of American Ballet](#)

The School of American Ballet, the preeminent ballet academy in the country and the official school of New York City Ballet, seeks a part-time Assistant in the Artistic Department. Reporting to the Artistic Coordinator, the Assistant supports the daily administrative operations of the Artistic Department, including correspondence, database management and managing the pre-ballet program. Key areas...

September 11, 2018

[Dance workshop "THE BODY IN EXILE"](#)

Talking/thinking/dancing/creating and imagining migration. This coming fall I will be facilitating the workshop "THE BODY IN EXILE: EXPERIMENTING THE BODY UNDER MIGRATORY AND TRAVELING PRACTICES" at @abronsartscenter through the The School of Making Thinking, a platform, an environment where participants are able to develop a creative practice that challenges disciplinary conventions of art-making,...



September 11, 2018

[Recruiting dancers, musicians and non-dancer/musicians for Neuroscience research study at Columbia University](#)

If you live in or are visiting the New York City area and are a dancer, musician or non dancer/musician, consider participating in neuroscience research, created by a dancer, in an effort to better understand why we dance or create music. Your participation will involve coming up to the eye tracking lab at Columbia University and will take up to 15 minutes of your time. At the moment, there is no...



September 10, 2018

[Dancers for Immersive Theater Show](#)

Submissions close Saturday, 9/22. We will contact dancers for auditions by appointment by the following Saturday, 9/29. Please carefully review the submission instructions. Sinking Ship Creations is casting dancers for The Mortality Machine, an immersive



theatre show that combines site specific dance with live-action roleplay (larp). Commitment Tech & Performance weeks: Dancers will work evenings...