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September 11, 2018

[Paid gig](#)

Bloodline Dance Theatre is in search of two female performers for a paid gig sunday sept 16 from 11 am till 7 pm. This is a paid gig must be a fast learner and have great strong performance quality. Dancers must have at least 4 years ballet training as well as some understanding of african and house technic. There is limited time so all submissions must be sent along with availability throughout the...



September 11, 2018

[Artistic Assistant, The School of American Ballet](#)

The School of American Ballet, the preeminent ballet academy in the country and the official school of New York City Ballet, seeks a part-time Assistant in the Artistic Department. Reporting to the Artistic Coordinator, the Assistant supports the daily administrative operations of the Artistic Department, including correspondence, database management and managing the pre-ballet program. Key areas...

September 11, 2018

[Dance workshop "THE BODY IN EXILE"](#)

Talking/thinking/dancing/creating and imagining migration. This coming fall I will be facilitating the workshop "THE BODY IN EXILE: EXPERIMENTING THE BODY UNDER MIGRATORY AND TRAVELING PRACTICES" at @abronsartscenter through the The School of Making Thinking, a platform, an environment where participants are able to develop a creative practice that challenges disciplinary conventions of art-making,...



September 11, 2018

[Recruiting dancers, musicians and non-dancer/musicians for Neuroscience research study at Columbia University](#)

If you live in or are visiting the New York City area and are a dancer, musician or non dancer/musician, consider participating in neuroscience research, created by a dancer, in an effort to better understand why we dance or create music. Your participation will involve coming up to the eye tracking lab at Columbia University and will take up to 15 minutes of your time. At the moment, there is no...



September 10, 2018

[Dancers for Immersive Theater Show](#)

Submissions close Saturday, 9/22. We will contact dancers for auditions by appointment by the following Saturday, 9/29. Please carefully review the submission instructions. Sinking Ship Creations is casting dancers for The Mortality Machine, an immersive theatre show that combines site specific dance with live-action roleplay (larp). Commitment Tech & Performance weeks: Dancers will work evenings...



September 10, 2018

[Female dancers and yogis for a brand shoot!](#)

We are launching a small activewear collection and we are seeking 3-5 dancers, yogis and barre enthusiasts for a brand shoot. Diversity and a variety of heights and body shapes are welcome! We are looking for people who have a unique presentation to help us bring the products to life. This is unpaid, but a great opportunity for new talent to build their portfolio. If selected, we expect the shoot...

September 10, 2018

[Seeking Female Identifying Dancers for Cabaret Show](#)

Guilty Pleasures Cabaret is seeking female identifying dancers for its fall season and gigs. Dancers should be confident in performing both street styles and musical theatre. Audition will be on Wednesday September 26, 2018. Sign-up starts at 10am, audition will start at 10:30am and end at 1pm. Please bring street heels, sneakers, and tap shoes if you're a tapper. There will be a heels combo...



September 10, 2018

[Armitage Gone! Dance Male Dancer Private Audition](#)

Armitage Gone! Dance seeks a male dancer for its Fall Season with performances presented by Celebrate Mexico Now and National Sawdust in Brooklyn on October 20, 2018. Daily schedule is 10am-6pm Mon-Fri beginning with invited audition on Sept. 17 at AG!D



studio at Mana Contemporary in Jersey City, NJ. Ballet class daily at 10am taught by former NYCB dancers. Salary \$1000 pr wk and PATH reimbursement....