

# OUR NEW YORK CITY DANCE

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October 25, 2010

# American Dance Guild Festival 2011 - call for Choreography

Call for Choreography: American Dance Guild Festival 2011 - Deadline extended to: November 8, 2010 For our 2011 Festival which takes place on February 24-27, 2011, the American Dance Guild (ADG) invites applications from contemporary dance...

October 6, 2010

# Choreographer needed for "Black Gold", a piece based on the life of Antonio Francisco Lisboa ("Aleijadinho"), Baroque sculptor o

NY Artists Unlimited, founded in 1982, is a multicultural, nonprofit company dedicated to taking professional theatre to under-served audiences. The company is currently seeking a choreographer who can make a three-month commitment to...

August 10, 2010

#### CatScratch Theatre is accepting submissions for FLIC Fest. Deadline for submissions is September 1, 2010.

CatScratch Theatre is accepting submissions for FLIC Fest, a new festival of Feature Length Independent Choreography, co-produced by CST and The Irondale Center Center in Ft. Greene Brooklyn, January 20-28, 2011. Deadline for submissions is September...

June 15, 2010

# Call for Proposals - Thanatopolis at I-Park

Application Deadline: July 5, 2010The I-Park Foundation, a not-for-profit international arts community sited within an expansive nature preserve in East Haddam, Connecticut (USA), is seeking creative proposals in the following disciplines: Music...

May 21, 2010

#### PILLAR Choreography Residency

The PILLAR Choreography Residency is a process driven residency that allows professional artists the opportunity to work without the limitations of producing a product through a space grant. The space grant will be given at BODYART Studio in Long...

May 8, 2010

# Dance New York International - Summer Programs

DANCE NEW YORK INTERNATIONAL - SUMMER PROGRAMS 2010www.khdt.orgwww.aileyextension.comDirected by Kazuko Hirabayashi, the objective of Dance New York International is to engage and make connections with dancers and emerging choreographers in a cross-cultural...

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