

OUR NEW YORK CITY DANCE

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choreograph



Category:











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PLACE LISTINGS OR PURCHASE

January 15. 2024

Finleigh Zack Dance Seeks Choreographers for Workshop Series





January 14, 2024

How do you make dances for the screen?

How do you make dances for the screen? How do you record dance on camera? Join me ONLINE at School of Visual Arts FEBRUARY 5 - 26, 2024 Mondays 7:00-9:00 PM (EDT) Faculty: Anabella Lenzu https://sva.edu/academics/continuingeducation/performance/courses/choreography-for-the-camera-24-cs-vsc-2309-ol...



January 12, 2024

WAXworks--Only a few slots left for the Spring 2024 Season

WAXworks is a non-curated showcase open to new and seasoned artists. There is no audition process. Applications are accepted on a first-come-first-served basis. Any kind of stagecraft is welcome; we invite choreography, theater, music, poetry, comedy, juggling, acrobatics, monologues, performance art, or any other form that can be performed on stage. WAXworks takes place at Triskelion Arts located..



January 12, 2024

CUNY Dance Initiative: 2024-25 Call for Applications

New York City choreographers and dance companies are invited to apply for residencies via the CUNY Dance Initiative (CDI). Integrating NYC's dance community with the public university system, CDI provides rehearsal and performance space at 13 CUNY colleges and three partner organizations across the boroughs, plus teaching opportunities and a stipend. Individual choreographers and companies working...



January 11, 2024

Hiring Dynamic Teaching Artists for Ballet Hispanico CAP

CAP Teaching Artist - Community Arts Partnerships (CAP) Ballet Hispanico, the largest Latinx(e) dance institution is actively looking for dynamic, well-trained dancers who have a passion for teaching, sharing their love of dance, and growing with our institution. We would love to hear from respective candidates. Description and details are below. POSITION DESCRIPTION Ballet Hispanico's Community...



January 10, 2024

Apply for an invite-only ballet dancer audition for a new experimental dance by Stacy Grossfield

Perform ballet in an experimental, new dance work. Be one of three in a multi-generational corps de ballet section of this thrilling new work by Bessie Award nominated choreographer, Stacy Grossfield. Work to premiere in March 2024 at The Chocolate Factory Theater. This opportunity is for female identifying ballet dancers between the ages of 10-16 and 21-24. This work will be rehearsed and performed...



January 9, 2024

Fast Forward Dance Series - Call for Choreographers/Dancers - Deadline Jan 14, 2024, Midnight

Dixon Place is proud to present a dance series, Fast Forward, curated by Sangeeta Yesley, giving opportunity to choreographers of all dance forms to workshop longer, more developed pieces that run 25 - 35 mins. The series will features 2 choreographers or dance companies each evening. Each evening is curated around a theme. Proposed works should be new or recently re-worked with primarily new...

January 9, 2024

8 in Show Dance Series - Call for Choreographers/Dancers - Deadline Jan 14, 2024 MIDNIGHT.

Dixon Place is proud to present '8 in Show', a dance series curated by Sangeeta Yesley that features 8 dance companies each evening, giving emerging and established choreographers of all dance forms an opportunity to showcase 5-12 minute pieces. Proposed works should be new

or recently re-worked with primarily new choreography. If invited to participate, artists should plan to show the same...

<u>newest</u> <u>newer</u> • Page 101 • <u>older</u> <u>oldest</u>