# 

# OUR NEW YORK CITY DANCE

Share | Print | Download

Ω

#### Search Listings

#### Category

All Auditions Choreographic Opportunities Funding Opportunities Jobs & Internships Volunteering

Listings and advertisements on Dance.NYC are all user-generated. The inclusion of content by any user does not constitute an endorsement by Dance/NYC of that individual or organization's views. Please write to info@dance.nyc if you have any questions or would like to flag a listing or advertisement.

To learn more about posting free listings and purchasing low-cost advertisements to reach Dance/NYC's audiences:

PLACE LISTINGS OR PURCHASE

#### December 7 2014

# Pilates Apparatus Work-Study Event

The Teaching Lab Pilates Apparatus Certification is a 620 hour course covering the Reformer, Wunda Chair and Cadillac Pilates apparatus. Our contemporary approach focuses on the development of the eve and intellect of the instructor to properly access postural imbalances and apply the most effective exercise selection possible to rebalance the body of each individual client. Students are encouraged...

#### November 24, 2014

#### New York Theatre Dance Intensive w/ Warren Carlyle

Stage Door Connections is thrilled to announce our end of 2014 New York Theatre Dance Intensive with Warren Carlyle! During your day with Warren you will learn choreography from some of his upcoming projects and gain an understanding of his choreographic style and what he looks for when auditioning dancers. Drawing from his experiences as both a Broadway performer and director/choreographer, he will...

#### November 24, 2014

#### Dance Connection w/ Benton Whitley (Duncan Stewart & Co) & Nick Kenkel

Stage Door Connections is excited to be bringing casting director Benton Whitley, owner/partner at Duncan Stewart & Company (On The Town, Chicago, National Tours of We Will Rock You, Flashdance & Anything Goes), and choreographer extraordinaire Nick Kenkel (Catch Me If You Can, Legally Blonde & most recently Northshore's Chicago) together to break down and share the secrets of how to book your next...

#### November 17, 2014

## NYC Performance Opportunity - BalaSole Dance Company

REGISTRATION "EXTENDED" DEADLINE: December 13, 2014 BalaSole Dance Company is offering emerging and re-emerging dance artists a chance to perform in the company's opening and closing pieces in February 2015 at the Alvin Ailey Citigroup Theater. Selection for this performance opportunity requires registration in BalaSole's 11th Emerging & Re-Emerging Artist Dance Workshop on Sunday, December...

#### November 15, 2014

# CALL FOR CHOREOGRAPHERS- DEC 1 DEADLINE

~~CALL FOR CHOREOGRAPHERS SHOWCASE Choreographers - apply now! The Ya'el Tap Dance Company's "Choreographers Collective Series" is growing and we are looking for new choreographers for our next event on January 10th at 7:30PM! This showcase gives aspiring, emerging, or established choreographers of all dance genres the opportunity to present their works, or works in progress, in a safe...

# November 12, 2014

### Between the Seas Festival accepts submissions for 2015

Between the Seas, New York City's only international Mediterranean performing arts festival, is currently accepting submissions for its 5th edition, scheduled to take place in Manhattan's Wild Project theater, from September 7-13 in 2015. Artists of the Mediterranean and Mediterranean diaspora as well as artists with a working interest in the region are invited to apply. The deadline for submissions...

#### November 11, 2014

# Perform at the ETC Performance Series in Philadelphia

The ETC. Performance Series is accepting applications! Application Deadline: December 3rd, 2014 Show: Saturday and Sunday, January 3rd and 4th, 2015 8pm shows at the CEC Visit etcseries.org/wordpress/application to download an application. About: The ETC. Performance Series is an opportunity for performance artists of any and all genres to show their work to a new and diverse audience...





10	
100	PRORIANCE PRORIANCE
	and the second second
\$ 2	Sec



	V	3	



<u>newest</u> <u>newer</u> • Page 103 • <u>older</u> <u>oldest</u>