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Teachin



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January 4, 2021

### [JUNTOSVirtual: Global Teachers](#)

Calling all college aged dance professionals and students looking for hands-on, international teaching experience. Apply to become a JUNTOSVirtual Global Teacher, where you will learn to teach dance bilingually, gain JUNTOS Pedagogical training, and collaborate with a world-wide network of artists, educators, and community builders to create a global impact. Our Global Teachers Training will be held...



December 28, 2020

### [Audiovisual Archivist \(Part time, term\)](#)

Trisha Brown Dance Company (TBDC) is a 501c3 organization dedicated to the performance and preservation of the work of Founding Artistic Director and Choreographer, Trisha Brown. Established in 1970, the Company has toured throughout the world presenting the work, teaching, and building relationships with audiences and artists alike. In 2009, the Company formalized the Trisha Brown Archives to preserve...

December 10, 2020

### [Hip Hop Teacher](#)

About the Organization: ALDEN MOVES Dance Theater is dedicated to making movement dance and making dance move--on stage and in the classroom. Comprised of a professional division, a children's division, and a recreational division for teens and adults, we are a repertory company dedicated to supporting artists whose work is steeped in tradition and infused with contemporary perspective. Further,...



December 4, 2020

### [Community Arts Partnerships \(CAP\) Administrative Assistant \(Part-Time\)](#)

Position Description The part-time CAP Administrative Assistant position provides critical support to educational programs within the Community Arts Partnership department at Ballet Hispánico. The position focuses on the coordination and implementation of school residencies, dance workshops, and community performances. The candidate will track communication with partners, collect feedback from schools...

December 2, 2020

### [Peridance Center is seeking a Program/Audition Tour Coordinator](#)

Peridance Center is seeking a Program/Audition Tour Coordinator. The position is 30-35 hours a week- Monday through Friday with a combination of remote work and in-office work at Peridance Center. The Program/Audition Tour Coordinator is responsible for: - Student Advising and Coaching (one on one meetings and regular check-ins) - Organizing and Monitoring Closed Program Workshops - Hiring of Workshop...



December 1, 2020

### [Cross Move Lab Improv Jam 12/05](#)

We invite you to join us for our free, weekly improv jam No Time Zone on Saturday! This week, we are happy to announce that David Leung will be the leader of our jam. Born and raised in Hong Kong. I began practicing dance by serendipity at the age of 19; for the past twenty-odd years my passion is contact improvisation. I came into contact with the study of butoh in recent years, and use somatic...



November 24, 2020

### [Instructor-Counselor Jobs - ADTC Overnight Dance Camps](#)

Job Title: Instructor-Counselor (IC) Report To: Program Director (PD) / Assistant Program Director (APD) Supervise: Junior Instructor-Counselors (JICs) / Counselors-In-Training (CITs) Purpose: ICs independently plan, choreograph and teach dance classes at ADTC summer overnight camps nationwide. ICs are "Independent Contractors," working for ADTC on an "as-needed" basis. At overnight camps,...



November 24, 2020

### [Cross Move Lab Improv Jam 11/28](#)

We invite you to join us for our free, weekly improv jam No Time Zone on Saturday! This week, we are happy to announce that Mario



Gonzalez will be the leader of our jam. Mario Glez is a young man from Extremadura who started his education in dancing in 2008, initially in urban dance, progressively acquiring knowledge in various of its components such as house dance, popping or locking, among...