

► [Share](#) | [Print](#) | [Download](#)

development



Category:

[All](#) [Auditions](#) [Choreographic Opportunities](#) [Funding Opportunities](#) [Jobs & Internships](#) [Volunteering](#) [Training](#) [Photo & Video](#)

Listings and advertisements on Dance.NYC are all user-generated. The inclusion of content by any user does not constitute an endorsement by Dance/NYC of that individual or organization's views. Please write to info@dance.nyc if you have any questions or would like to flag a listing or advertisement.

To learn more about posting free listings and purchasing low-cost advertisements to reach Dance/NYC's audiences:

PLACE LISTINGS OR PURCHASE ADS

March 14, 2019

[Internship at New York City Ballet](#)

New York City Ballet is accepting applications for an Intern for the Spring/Summer. This project-oriented opportunity will entail computer-related research and database management. Educational experiences offered in the position include the development of knowledge of the ballet field worldwide, and exposure to the operations of The George Balanchine Trust and the New York Choreographic Institute....

March 13, 2019

[Social Media Content Creator Intern](#)

NYCDA Internship Program- Seeking interns for 2019 Spring season Now offering opportunities in NYC & NJ! Application Deadline: Wednesday, March 20th Description: The dynamic intern program at NYC Dance Arts is currently seeking applicants. Applicants should be emerging performing arts professionals with basic experience or training in dance, theater, visual arts or arts administration. To...



March 7, 2019

[Marketing/ Media, Development/ Special Events, and Arts Management Internships](#)

WHO ARE WE? BodyStories: Teresa Fellion Dance is an NYC-based non-profit contemporary dance company, officially formed in 2011, and active with individual projects since 2004. We create original dance works in collaboration with composers and artists of all disciplines, and have performed across the continental United States, Cameroon, and in Europe. We work very closely with our Musical Director,...

March 6, 2019

[Community Engagement Manager](#)

Title: COMMUNITY ENGAGEMENT MANAGER Reports To: Artistic Director Schedule: Three-Quarters to Full Time Organizational Overview AXIS Dance Company exists to change the face of dance and disability. By commissioning, creating, and performing contemporary dance that is inclusive of disabled and non-disabled artists, and championing engagement opportunities as well as advocacy efforts that broaden the...



March 4, 2019

[José Limón Dance Foundation Arts Administration Internship Program](#)

The José Limón Dance Foundation is now accepting resumes for the Winter/Spring 2019 Arts Administration Internship Program, providing professional internship opportunities to deserving and distinguished candidates. We are currently offering professional experiences in arts administration: Development, Communications, Research & Archival, and General Arts Administration. Recent college graduates,...



February 28, 2019

[General Manager - DF58](#)

Alvin Ailey Dance Foundation, one of the preeminent and most beloved dance institutions in the world, seeks a dynamic leader to supervise and direct the operations of Alvin Ailey American Dance Theater and its second company Ailey II. OVERVIEW: Alvin Ailey Dance Foundation is a not-for-profit organization that supports the activities of Alvin Ailey American Dance Theater, Ailey II, The Ailey School,...

February 28, 2019

[Director of Individual Giving](#)

STREB, a not-for-profit performing arts organization located in New York City is seeking a self-motivated and experienced professional to join their staff as their new Director of Individual Giving. STREB is dedicated to supporting and performing the work of choreographer Elizabeth Streb at its home space, the STREB LAB for ACTION MECHANICS (SLAM) in Williamsburg, Brooklyn and on tour throughout...



February 27, 2019

[A.I.M Seeks Production Interns](#)

Production Interns support AIM's staff, Company of dancers, and Artistic Director Kyle Abraham; helping to prepare production materials for tours and assisting in NYC engagements. Candidates should have a background in technical theater/theatrical design; should be detail-oriented and organized; and must possess strong communication, writing, and computer skills. Experience with



