

► [Share](#) | [Print](#) | [Download](#)

Search Listings



Category:

[All](#) [Auditions](#) [Choreographic Opportunities](#) [Funding Opportunities](#) [Jobs & Internships](#) [Volunteering](#) [Training](#) [Photo & Video](#)

Listings and advertisements on Dance.NYC are all user-generated. The inclusion of content by any user does not constitute an endorsement by Dance/NYC of that individual or organization's views. Please write to info@dance.nyc if you have any questions or would like to flag a listing or advertisement.

To learn more about posting free listings and purchasing low-cost advertisements to reach Dance/NYC's audiences:

PLACE LISTINGS OR PURCHASE ADS

June 4, 2018

[APEX: Peridance's Bi-Annual Showcase of Dancemakers](#)

APEX Peridance's Bi-Annual Showcase of Dance Makers August 25th and 26th, 2018 APEX is a bi-annual showcase at the Salvatore Capezio Theater featuring Peridance Capezio Center's faculty, students and outside emerging choreographers. APEX is designed to connect Peridance's community and provide an intersection for dancemakers of varying professional levels to present their work together....



June 4, 2018

[Pentacle is Hiring a Full-Time Program Administrator!](#)

About the Organization: Pentacle's mission is to design and provide unique and robust programs of support for performing artists at critical stages in their careers. At the same time, Pentacle enriches the cultural landscape through cross-sector partnerships in multiple communities across NYC and the U.S. Since 1976, Pentacle has been a model in the arts administration field, enabling performing...



June 4, 2018

[The Public Theater \(NYC\) Seeks Black Female Identifying Dancers for a New Play](#)

The Public Theater is seeking three Black female-identifying dancers of all ages and body types to portray Spirit Dancers in our upcoming production of EVE'S SONG, a new play by Patricia Lone Lloyd. Jo Bonney is directing and Stefanie Batten Bland is choreographing. Please see below for more details. SPIRIT DANCERS: Three Black female-identifying Dancers of all ages and body types who are the spirits...



June 3, 2018

[The Moving Architects Seeks Female Dancers](#)

The Moving Architects (TMA), led by Artistic Director Erin Carlisle Norton, is currently seeking invested, inquisitive, and intelligent female dancers for projects beginning summer 2018. Dancers should have a movement foundation grounded in ballet and modern dance forms with the ability to execute aggressive, physically demanding, technical, and articulated movement. Additional skills needed:...



June 3, 2018

[Dance Specialist Wanted!!!](#)

Beth Sholom Day Camp is looking for an enthusiastic individual to join our team as a dance specialist. Experience teaching dance to children is a must! You will be teaching ages 3-13 years old, grouped by age. Dance games and basic choreography required. Camp hours are Monday - Thursday 8:30-4:00. ...



June 3, 2018

[Contemporary Dance Experience Audition/Workshop](#)

Come dance with Emotions Physical Theatre at our Contemporary Dance Experience Audition/Workshop featuring nationally and internationally known teachers, choreographers, and companies. The Contemporary Dance Experience is a three day event where dancers take class with eight different choreographers in a variety of contemporary based styles. Last year many of our workshop attendees got paid performance...



June 3, 2018

[Emerging Choreographer Series 2019](#)

Mare Nostrum Elements is holding a workshop/audition for the Emerging Choreographer Series 2019! Emerging or aspiring choreographers of all ages are welcomed. All dance styles and fusions, including but not limited to Ballet, Modern, Contemporary, Jazz, Musical Theater, Latin/Ballroom, Hip Hop/Street Dance, African and Ethnic Dance will be equally considered. PLEASE review the ECS 2019 guidelines...



June 2, 2018

[Nai-Ni Chen Audition for Male and Female Dancers, Sun 6/17/18, 2:30 & 3:30pm @ Joffrey Sixth Ave](#)

Nai-Ni Chen seeks professional Male and Female Dancers who are creative with diverse training and strong technique for the 2018-



19 season to develop collaborative, adventurous and engaging works as well as participating in culturally diverse performances. Paid Rehearsals and Performances from Sept to June. The Company's upcoming Season including regional and national touring, performance and...