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March 16, 2016

[Looking for Male of Color with Dance Background For Playwright](#)

CASTING NOTICE "In Defense of Glitter and Rainbows" is a lyrical and dynamic coming of age story of a teenage girl and her mother learning the power of connection and reconciliation." [HIM] Latino or Black, Male, APPROX. 20s. Athletic build. Modern/Contemporary dance background. PAY to be determined Date of Play: Early May with rehearsals March 2016-May 2016. Please provide us with a showreel....

March 16, 2016

[Impact Movement Collective seeking contemporary/modern dancers for development of new work for June Performance](#)

Impact Movement Collective seeking dancers for upcoming performance the first weekend in June. Dancers will work collaboratively with Artistic Director Laura Henry and Rehearsal Director, Aly Giampolo to develop and expand the company's signature work, "The Cave and the Light." The piece is based on a poem and various other texts related to discovering the "true self." Therefore, especially seeking...



March 15, 2016

[nathantrice/RITUALS seeking dancers/singers for Strange Love: Episodes](#)

Artistic Director Nathan Trice is seeking dancers/singers with some acting skills for paid performances of the Strange Love: EPISODES project with nathantrice/RITUALS dance theater. The audition will take place on March 18th at Restoration Plaza's Center for Arts and Culture: 247 Herkimer, 3rd Floor, Studio A. The open call begins at 11:00am, and callbacks will take place at 12:30pm. To register...

March 15, 2016

[Seeking 4 contemporary female dancers for a performance at Dance Astoria](#)

I am looking for 4 female dancers for a contemporary/lyrical piece "These four walls" which will be presented at Dance Astoria dance festival on May 22th, 2016 at the Bohemian Hall and Beer Garden in Queens. The piece is a technical lyrical contemporary routine expressing a dramatic story. I am looking for dancers of age 15-35. There will be about three 2hs rehearsals in Manhattan...



March 14, 2016

[Interns Needed for Political Dance Theatre](#)

Formed in March 2011, The Kandake is a fiscally-sponsored, dance-theatre collective that combines social activism and community engagement with folkloric, modern, theatrical and experimental movement. The collective embraces talented performers of various ethnicities, religious (or non-religious) backgrounds, sexual orientations, gender identities and ability levels. The Kandake also stays active in...



March 14, 2016

[Youth Education Administrative Intern Summer 2016](#)

BAX/Brooklyn Arts Exchange is a community based performing arts center dedicated to developing artists of all ages from children to professionals. BAX Youth Arts Education provides expert instruction in building technical skills in dance, tumbling, and theater with an emphasis on cultivating creative expression. Working with professional performing arts faculty, BAX students develop improvisation,...

March 12, 2016

[Dusan Tynek Dance Theatre seeks One Male Dancer](#)

Dusan Tynek Dance Theatre is currently seeking one MALE DANCER for upcoming performances & touring. Must be mature, dedicated, eager to learn, musical, a fantastic mover with strong partnering skills, proficient in ballet & modern. Paid rehearsals & performances. Rehearsals are weekdays in the early afternoons. We are looking for a long-term & consistent commitment as we work throughout the year. Please...



March 12, 2016

[A Corona Works Dance Theater audition the 5th of April](#)

A Corona Works dance theater company, under the direction of Alessandra Corona, is currently looking for 2 professional versatile male dancers with a strong ballet contemporary and patterning technique for the workshop of a new production choreographed by Ramon Oller. Musical theater background is a plus but not required. If you can sing please prepare a 16/32 bars cut of your choice to sing a cappella.

