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May 15, 2018

[Call for Teaching Artists - Dancing Classrooms NYC](#)

Auditions Thursday, May 31st The Dancing Classrooms program is a social development and arts-in-education program teaching ballroom dance to children during their school day. Our mission is to teach essential life skills to children through the practice of social dance. We are holding auditions for new Teaching Artists candidates on Thursday, May 31st from 9:30am-12:30pm Auditions will be held...



May 15, 2018

[GALLIM 2018 MALE AUDITION // JUNE 29, JULY 2-3](#)

GALLIM is seeking male project dancers for our upcoming 2018 season and creation of new work in the company's 2018/19 season. Dancers must have exceptional dance training with extensive performance experience. Dancers should be comfortable with physical and theatrical improvisation as well as the use of architectural spaces and objects. An interest and commitment to the creative process is a must....



May 15, 2018

[SPECTRUM DANCE THEATER/DONALD BYRD 2018-19 SEASON AUDITION](#)

SPECTRUM DANCE THEATER under the Artistic Director of Donald Byrd is seeking MALE AND FEMALE dancers for the 2018-19 Season. The company is auditioning dancers for full-time company contracts, including weekly salary as well as national touring. Relocation to Seattle, Washington is required if offered a contract. AUDITION: Saturday, June 9th, 2018 4:30-6:30 PM Steps on Broadway...



May 14, 2018

[Seeking MALE Dancer for Performance in June](#)

Freelance Emerging Choreographer, Talissa Bavaresco, is looking for Technique Trained Contemporary MALE Dancer to join the cast of her new work, "Calyx". Starts Immediately. The piece has presented excerpts at NACHMO NYC at the Mark O'Donnell Theater at the Actors Fund, and at the Martha Graham Studio Theater. The full work will premier on JUNE 27TH AT DIXON PLACE'S '8 IN SHOW'. About...



May 14, 2018

[JCE Jazz Dance Project \(formerly known as the NY Jazz Choreography Project\)](#)

The JCE Jazz Dance Project will be presented on October 27-28, 2018 at the Salvatore Capezio Theater at Peridance. Please send a youtube or vimeo link of the complete work you would like us to present by Sunday, July 15, 2018. The dance must be at least two minutes long and no more than eight minutes long. It must be a finished piece, not a work in progress. We seek original works of jazz--classic,...



May 14, 2018

[CPP NYC Summer Intensive with public showing](#)

Curet Performance Project kicks off season 7 with a 2018 summer intensive. 3 days of movement research, choreographic investigation and rigorous contemporary dance training with the dancers of Curet Performance Project. Description: Explore modes of physical resistance, notions of systems and choreographic approach in a collaborative setting. While learning brand new season 7 repertoire and choreographic...



May 14, 2018

[KoDaFe in NYC 2018 Master class and audition!!](#)

KoDaFe in NYC 2018 Master class/ Audition!! i KADA Dance is in preparation for our annual international dance festival, KoDaFe in NYC on June 29th and 30th, 2018 at Ailey Citigroup Theater. On June 25th, i KADA is also hosting Master Classes in conjunction with KoDaFe in NYC. We consider it essential to raise and nurture young dancers by delivering as much diversity in their training as possible,...



May 14, 2018

[Whim W'Him Seattle Contemporary Dance seeking Choreographers](#)

Apply to create an original work with Whim W'Him! SUBMISSION DEADLINE – JUNE 15, 2018 Materials are only accepted



via Google form: <http://www.whimwhim.org/choreographers/> Whim W'Him dancers, under the artistic direction of Olivier Wevers, seek choreographers to create new contemporary dance works for the company's fifth annual "Choreographic Shindig V" Selected choreographers will...