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PLACE LISTINGS OR PURCHASE ADS

March 4, 2016

[The Witches of Venice - Opera Ballet \(Karole Armitage, Director/Choreographer\)](#)

AUDITIONS: SATURDAY, MARCH 12, 2016 The Ailey Studios - 405 W. 55th St., New York, New York, NY 10019 MEN: 5:15pm - 6:45pm WOMEN: 7:00pm - 8:30pm Dancers are asked to arrive warmed up and ready to audition. Arrive 15 minutes prior to your audition time to register. Men, please do not arrive at the studio before 5 p.m. for registration due to limited space in the registration area. Bring a photo and...

March 4, 2016

[Sleep No More Dancer OPEN CALL](#)

Sleep No More is holding an open call for professional dancers with a minimum of 3 years concert dance or company credits. It is essential performers have very strong contact/partnering skills with fine dance technique and versatility. Physical theater and vocal training are helpful as the roles require fluidity between naturalistic and stylized performance. Looking for dynamic performers with openness...

March 3, 2016

[Rehearsal Director](#)

REHEARSAL DIRECTOR, BALLET BC Ballet BC is seeking an experienced, progressive, collaborative dance professional to assume the role of full-time Rehearsal Director. Reporting to the Artistic Director, the Rehearsal Director is responsible for the coordination, development and delivery of all company programming in line with the Artistic Director's vision, and the company mandate and objectives. The...



March 3, 2016

[Audition for Dancers for Crashlight - A New Musical](#)

PeachPie Productions is looking for contemporary male and female dancers for the new musical Crashlight. Crashlight is a new musical about the issues of dictatorship and government controlled media. Illustrated with original lyrics and music, this story expresses our capacity as people to desire truth and the divine passion for music. We are looking for dancers with strong lyrical, contemporary...



March 2, 2016

[SEEKING FEMALE DANCERS - JODY SPERLING/TIME LAPSE DANCE](#)

Jody Sperling/Time Lapse Dance seeks 1-2 female dancers for long-term collaborative relationship with the company. Rehearsals begin immediately for performances May 3-5 (Virginia), June 2-4 (NYC), and August 4-8 (Massachusetts). All performances are paid opportunities. Time Lapse Dance technique is a unique style requiring fluidity, strength, spatial awareness and musicality. Please visit our...



March 2, 2016

[Fredidance Project Summer Intensive](#)

This program is designed for intermediate and advanced students ages 12 and up who are committed to enhancing their dance training on a pre-professional- professional level. The program is geared to providing students with a chance to improve artistic development, experience a professional company process and acquire lifelong career building connections and network. Fredidance projects focus is also...



March 1, 2016

[Teaching Positions in Music, Flamenco and Afro-Caribbean Dance](#)

Ballet des Amériques, a pre-professional ballet conservatory located in Port Chester, New York, is looking for talented teachers in the following subjects: Music Flamenco Afro-Caribbean Dance We are looking for experts with great pedagogical skills, a profound knowledge of their subject, and a passion for teaching, who are interested in teaching talented and dedicated students in a conservatory...



March 1, 2016

[AXIS CONNECT- LA AUDITIONS](#)

AXIS CONNECT brings together high-caliber dance artists - choreographers, dancers, teachers and industry leaders - from around the World for a two week intensive of classes, workshops, creative process, rehearsals, panels, networking and performance opportunities in both Los Angeles and New York City. Led by founders Cherice and Charissa Barton, the mission of AXIS CONNECT



