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May 9, 2018

[Playdate/Audition | Immigrant Women/Trained Dancers](#)

WHAT: Audition/Playdate | Opportunity for non-U.S. born immigrant women trained dancers WHEN: Saturday, May 19, 6:30-8pm

WHERE: Gibney Dance, 280 Broadway, NY NY 10007 IMPORTANT INFO: • non-U.S. born immigrant women dancers • responsible work ethic/punctual/committed • fluid spine/flexible/long extensions • must be in the U.S....



May 9, 2018

[Katharine Pettit Creative \(KPC\) Company Member Performing Artist](#)

Katharine Pettit Creative (KPC) offers an opportunity to connect with artists, activists and audiences through narrative based movement, spotlighting social injustices and giving voice to those who are being silenced and sidelined. KPC explores fusion of choreography in all genres of dance especially theatre dance, modern, tap, hip hop and jazz. KPC is especially interested in performing artists...



May 8, 2018

[Long2 Dance Company Open Submissions](#)

The Vanessa Long Dance Company's Long2 Company is currently seeking submissions for its 2018-2019 season. Long2 works with gifted performers to give them the extra push they need to join the professional dance world. Our Long2 company is a stepping stone into the professional company. Focus is placed on technique, musicality, performance, and audition prep. The company works mainly in contemporary...



May 8, 2018

[Mind-Body Connection Course + Audition](#)

On May 11th at STUDIO 4F of Arts On Site (12 St. Marks Place) from 6:15 to 7:30 -- Diana of Sans Limites Dance will bring participants through "Different Dances: a Mind-Body Connection Experiment". Dancers and Movement Artists interested in working with Diana in approaching opportunities are encouraged to take the course. Opportunities include PAID Performance Opportunities on June 1st...



May 7, 2018

[Apply now for the 2018 Collaborations in Dance Festival at Triskelion Arts](#)

The 2018 Collaborations in Dance Festival team is looking for interdisciplinary works that unearth new ways to experience dance. We're interested in pieces that live at the intersection of movement and technology/activism/storytelling/visual art/music/film, etc. What excites us are projects that: transform architecture, experiment with time, challenge traditional structures, and come to fruition...



May 7, 2018

[Performance Opportunity](#)

Bloodline Dance Theatre is seeking male and female dancers for upcoming performances in the month of May and June. Dancers must be trained in ballet, modern, and african. All performances are compensated. For more information or to be invited to audition please email us at bloodline.dance.theatre@gmail.com...



May 7, 2018

[Deadline Extended: 2018 Boston Contemporary Dance Festival Choreography Application](#)

The Boston Contemporary Dance Festival was established in 2012 to celebrate contemporary dance in Boston. The festival, produced by Urbanity Dance, brings a diverse array of contemporary dance artists together from across the United States, inviting the greater Boston community to experience this art form at its finest. Participants and audience members are invited to meet and mingle with critics...



May 6, 2018

[Seeking Male dancer to join Dance Theater Project \(Paid\)](#)

Nazmo Dance Collective is looking for one male dancer to join our current project, "Grimm". Rehearsals are on weekdays throughout the summer and performances will be throughout NYC at Center for Performance Research, The New York Public Library, and museums in August, October, and November. Must be available for the three scheduled performances listed below. More



performance dates TBA. We are looking...

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