

► [Share](#) | [Print](#) | [Download](#)

Director



Category:

[All](#) [Auditions](#) [Choreographic Opportunities](#) [Funding Opportunities](#) [Jobs & Internships](#) [Volunteering](#) [Training](#) [Photo & Video](#)

Listings and advertisements on Dance.NYC are all user-generated. The inclusion of content by any user does not constitute an endorsement by Dance/NYC of that individual or organization's views. Please write to info@dance.nyc if you have any questions or would like to flag a listing or advertisement.

To learn more about posting free listings and purchasing low-cost advertisements to reach Dance/NYC's audiences:

PLACE LISTINGS OR PURCHASE ADS

November 18, 2022

Director of Production

POSITION TITLE: Director of Production, New York Live Arts DEPARTMENT: Production REPORTS TO: Producing Director CLASSIFICATION: Regular, Full-time, Exempt SALARY: \$75,000-\$85,000 POSITION SUMMARY: The Director of Production will help steer the organization towards the achievement of its goals as well as participate in developing and furthering the overall mission of the organization. The Director...



November 17, 2022

Movement Meditation FREE CLASS with Forza Director!

Movement Meditation is a dance practice that Forza Dance Director Michaela Barron has been developing for three years. We start in a meditative state with intention to fully connect with our body and mind before beginning to move our bodies. This allows oneself to strip expectations and worries for the rest of the class. We move into a guided improvisation and yoga based warm up. Then, we move into...



November 17, 2022

Ballet Academy East Weekend Administrator

Description of Organization: Since 1979, Ballet Academy East has been a vibrant center for dance on Manhattan's Upper East Side. Founder and Director Julia Dubno, opened the school in a brownstone on East 79th Street with one small studio. Today the studio, now located on Third Avenue, has five spacious studios, a world-renowned faculty, and continues to flourish. BAE is proud to currently...

November 15, 2022

Seeking Dance Pieces for Emerging Artists Theatre's Spring 2023 New Work Series

A 3 week festival of new musicals, dance, solo shows, plays, burlesque, cabaret, and more! Emerging Artists Theatre (EAT) is seeking submissions of polished works in progress that are ready to be put in front of an audience for their Spring New Work Series (NWS), which is scheduled to run March 6 through March 26 at TADA Theater in the Flatiron district. The Fall New Work Series was a critic's...



November 14, 2022

Production Positions

Leading non-profit performing arts center in New York City is looking to build a Production Department and seeks a team of highly experienced, collaborative, and creative production professionals to support artists and programs across a full array of disciplines. Director of Production, a role with oversight of the Production Department. Working closely across departments and a key member of the...

November 14, 2022

Development Associate

The Martha Graham Center seeks a Development Associate who will serve as a key partner in its four-member development team. The Associate will support the mission of the Martha Graham Dance Company and School, reporting to the Director of Development Operations and the Director of Strategic Partnerships, and working closely with the Executive Director. The successful candidate will be a self-motivated...

November 14, 2022

2023 ONLINE CHOREOGRAPHIC MENTORSHIP PROGRAM

2023 ONLINE CHOREOGRAPHIC MENTORSHIP PROGRAM A FULL immersion into the creative Act of Choreography For choreographers, dancers, theater directors, performance artists, filmmakers, and multidisciplinary artists. FACULTY: ANABELLA LENZU January, February & March, 2023 DATES: January 7, 14, 21 & 28 Feb 4, 11, 18 & 25 March 4, 11, 18 & 25 Saturdays from 11am-1pm (NYC time) Final Online Presentation:...



November 11, 2022

Production Manager Associate (leave replacement)

The Wooster Group, an experimental theater company, seeks a skilled production manager with experience in touring technically complex productions. Primary responsibilities include preparing and managing national and international tours, organizing freight transportation, publishing technical documentation, overseeing technical aspects (sets, audio, video, and lighting) of new and



