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April 11, 2018

[Broadway Dance Lab Summer 2018 Choreography Intensive](#)

APPLY BY APRIL 20 AND WE'LL WAIVE YOUR APPLICATION FEE! The Broadway Dance Lab Choreography Intensive is an exciting new program designed to give young, aspiring Musical Theatre choreographers (ages 18-29), unparalleled access to training from Broadway professionals. Participants will study and create choreography in various styles, attend a Broadway show, engage in artist talkbacks, receive...



April 11, 2018

[Open Call for Performers - Dancers, Performance Artists, Movers](#)

Call for Performers The Do-mystics www.domystics.com The Do-Mystics is a feminist collective created by Arantxa Araujo and Monique Blom based in NYC, Mexico City and Saskatoon. Their work incorporates the use of new media, performance and socially engaged art. The collective explores themes through ritual processes of identity, gender, immigration and domesticity. The work has been shown in...



April 11, 2018

[WANTED: Dancers + Movement Artists](#)

On April 13th + April 27th + May 4th + May 11th (all Fridays at 6:15PM) -- Diana of Sans Limites Dance will bring participants through "Different Dances: a Mind-Body Connection Experiment" at Arts On Site (12 St. Marks Place). Dancers and Movement Artists interested in working with Diana in the development of new and remounted works -- with performance opportunities on May (18th + 19th), June...



April 11, 2018

[Calling All NY Tap Dance Companies & Choreographers](#)

Are you a NY-based Tap Dance Company or Choreographer? Are you tired of footing the bill to perform? Are you forced to tap dance on surfaces that aren't really meant for tap dancing or even being told tap/percussive dance is not welcome? After having encountered this for the last few years, Anthony Lo Cascio, Artistic Director for #Taplife Company, feels that is not acceptable and that we, as...



April 11, 2018

[The Shed Open Call: A Showcase for Local Emerging Artists](#)

Nurturing artists at the beginning of their careers is a central commitment for The Shed, as integral to our mission as commissioning and presenting new work by established artists. The Shed has developed the Open Call program to provide invaluable support, visibility, and recognition for NYC early-career artists any age over 18 working across all forms and media to create and present new work...

April 10, 2018

[Community Specialist](#)

OUR STORY: In 2009 Brooklyn Boulders (also known as "BKB") opened its first facility in an old newspaper factory in Brooklyn, NY. Since then, we've grown and evolved beyond what we even thought was possible. Inspired by climbing and community, we're setting out to revolutionize the climbing and fitness industries by integrating them with unique art, culture, and entrepreneurship experiences. We...

April 9, 2018

[Nick Cave's "The Let Go" at Park Avenue Armory](#)

AUDITIONS FOR NICK CAVE'S "THE LET GO" AT PARK AVENUE ARMORY Currently seeking video submissions for Nick Cave's "The Let Go" Artistic Collaborator: Bob Faust Movement Director: Francesca Harper Commissioned and Produced by Park Avenue Armory Seeking artists and movers from various disciplines to participate and perform as a part of Nick Cave's latest installation entitled, "The..."



April 9, 2018

[Boston Dance Theater Trainee Program](#)

Boston Dance Theater's Trainee Program (TP) is uniquely designed as a rigorous, part-time immersion experience for pre-professional dancers who aspire to join a professional contemporary dance company. a?? Trainees are chosen for a year-long



contract with BDT. Trainees accepted into our program engage with the company 18 hours per week (12 studio hours + 6 administrative) with additional...