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April 9, 2018

[Boston Dance Theater Trainee Program](#)

Boston Dance Theater's Trainee Program (TP) is uniquely designed as a rigorous, part-time immersion experience for pre-professional dancers who aspire to join a professional contemporary dance company. Trainees are chosen for a year-long contract with BDT. Trainees accepted into our program engage with the company 18 hours per week (12 studio hours + 6 administrative) with additional...



April 9, 2018

[Audition - Vanessa Long Dance Company](#)

The Vanessa Long Dance Company will be auditioning male and female dancers with strong technique for their 2018-2019 season. Season will run from September 2018 - April 2019 with rehearsals Wednesdays 11pm-1pm. Must be available for residency in Pennsylvania September 24th-September 28th Auditions will be April 17th and are by invite only. To apply for an audition slot please email vanessalongdanceco@gmail.com...



April 9, 2018

[MCT Workshop Audition: Sunday, May 6, 12pm - 3pm](#)

MERCE CUNNINGHAM TRUST Workshop Audition Sunday, May 6, 2018 New York City Center Studios 130 West 56th Street, New York, NY 10019 12:00pm - 3:00pm The audition is for the How to Pass, Kick, Fall and Run and the Rune workshops listed below. You may audition for either or both workshops. If selected, you will receive daily technique classes free of charge. Regular attendance in class is...



April 8, 2018

[Artists' Salon](#)

Into its fifth year, Marie-Christine Giordano is opening her home loft space in Brooklyn to choreographers and artists from different media on Sundays at 3PM. Date to apply for are May 6 and June 10. Salon events are free and allow artists to present short works or works-in-process and to get feedback and engage audience members in a dialogue in an intimate, casual setting. Wine and noshes will be...



April 7, 2018

[PMT Spring Dance Series - Performance Opportunity for choreographers](#)

PMT Seasonal Showcases are dedicated to providing choreographers a chance to present their work on a professional stage. Acts that are submitted into our showcase will perform as a headlining acts in our show. Its a great opportunity to gain exposure. As presenter in our showcase, you'll receive the following benefits (there is NO admission fee to apply): Free advertising in our program Photography...



April 7, 2018

[The Dance Gallery Festival's 2018 Call for Choreographers is OPEN!](#)

The CALL FOR CHOREOGRAPHERS for the 12th Season is OPEN! New this year, we have an EARLY BIRD Deadline as well as a FINAL Deadline for Submissions. EARLY BIRD Deadline - March 23, 2018 - CLOSED \$40 to apply with one work, \$65 to apply with up to 4 works FINAL Deadline - April 30, 2018 \$50 to apply with one work, \$75 to apply with up to 4 works Applications must be received by April...



April 6, 2018

[Open Work Sessions, and Casting, for Babcia](#)

BABCIA (Or a Wild Woman by Any Other Name) is a new work of interdisciplinary performance (theatre, dance, and puppetry) being presented in workshop at Dixon Place on May 23rd. Three upcoming open work sessions are meant to help us cast the production, and engage/expand our large community of *female (includes womynx, non-binary, and men who love female-driven art) collaborators in the process by...



April 6, 2018

[WAXworks--Now accepting applications for FALL 2018 Season](#)

WAXworks is a non-curated showcase open to new and seasoned artists. There is no audition process. Applications are accepted on a come first served basis. Any kind of stagecraft is welcome; we invite choreography, theater, music, poetry, comedy, juggling, acrobatics monologues, performance art, or any other form that can be performed on stage. WAXworks takes place at Triskelion Arts located...

