

► [Share](#) | [Print](#) | [Download](#)

dancer



Category:

[All](#) [Auditions](#) [Choreographic Opportunities](#) [Funding Opportunities](#) [Jobs & Internships](#) [Volunteering](#) [Training](#) [Photo & Video](#)

Listings and advertisements on Dance.NYC are all user-generated. The inclusion of content by any user does not constitute an endorsement by Dance/NYC of that individual or organization's views. Please write to info@dance.nyc if you have any questions or would like to flag a listing or advertisement.

To learn more about posting free listings and purchasing low-cost advertisements to reach Dance/NYC's audiences:

PLACE LISTINGS OR PURCHASE ADS

July 9, 2024

Dancers Needed: SALVATORE LARUSSA DANCE | NYC SEASON 2024

Salvatore LaRussa Dance Theatre, ARTIST DIRECTOR/ CHOREOGRAPHER SALVATORE LARUSSA, is looking for dancers with strong ballet and modern dance technique for immediate replacement for its NYC SEASON 2024, at New York Live Arts, October performance. MUST BE AVAILABLE ALL TUESDAYS, WEDNESDAYS, and THURSDAYS, 8-10PM. All rehearsals will take place in Manhattan. Please, contact Us directly at rsvp@SLDT.org...



July 8, 2024

1-on-1 Choreographic Mentorship

...



July 8, 2024

La Mezcla Open Auditions for Fall 2024 tour: Afro Caribbean Dancers & Dancers who sing

Audition July 15: La Mezcla is a polyrhythmic, San Francisco-based dance and music company rooted in Chicana, Latina and Indigenous traditions and social justice. Founded in 2015 by Dance/USA artist fellow Vanessa Sanchez, their work brings together Tap dance, Son Jarocho and Afro-Caribbean rhythms to bring the often unseen histories and experiences of communities of color to stages, streets and fields....



July 4, 2024

KYLD 2024-25 Audition

AUDITION-SHOP NOTICE <https://www.kyld.org/open-positions> Monday, July 29 - Friday, August 2 from 10-11:30AM Call-Backs: Thursday, August 1st and Friday, August 2nd from 12-2:00PM KYL/D's CHI Movement Arts Center: 1316 S. 9th St. Phila, PA 19147 --- Kun-Yang Lin/Dancers (KYLD) invites dancers of all gender identities to audition for paid company member & apprentice positions for the 2024-2025...



July 4, 2024

NVA & Guests NYC Summer Workshop August 24 & 25 Scholarships and Pro Rate Opportunities

Join NVA & Guests August 24th and 25th, at New York City Center Studios in Studio 5 for two days of movement, creative process, improvisation and partnering! This is an advanced workshop designed for professional dance artists interested in exploring both their inner voice, groove and connecting to each other. Teaching artists include Nicole von Arx, Joseph Hernandez, Undercurrent and David Flores. SEE...



July 4, 2024

CALL FOR SUBMISSION - Dance Bloc NYC 2024 Festival Application - Deadline AUG 4

Call for Submission - "Dance Bloc NYC 2024" dance festival at Dixon Place, NYC. Festival Program Dates & Times: OCTOBER 31 (Thu) at 7:30 p.m. ,NOVEMBER 1 (Fri) at 7 p.m. and 9 p.m. & NOVEMBER 2 (Sat) at 7 p.m. & 9 p.m. (If selected, your work will be included in one of the 5 programs) Deadline to apply is SUNDAY, AUGUST 4, MIDNIGHT. You will receive our response by: AUGUST 17th. The 2024 Festival...



July 4, 2024

CALL FOR SUBMISSION - HOT Dance! Application - Deadline JULY 14

Dixon Place presents HOT Dance! Date of performance: September 19, Thursday, at 7:30 p.m. at Dixon Place, 161A Chrystie Street, NY 10002. What is HOT Dance!? HOT Dance! is an evening of dance during Dixon Place's longest running month-long HOT Festival celebrating queer identified performing artists. HOT Dance! evening provides opportunities for choreographers of queer identity, working...



July 3, 2024

Virtual Salon Performance Series for Social Change 2025 Applications are Open

July 2024, New York, NY Maddie Moayed info@markdegarmodance.org (212) 375-9214 For Immediate Release Calling all Performing Artists Developing Original Works-in-Progress: Apply by September 30 for Mark DeGarmo Dance's 15th Annual Virtual Salon Performance Series for Social Change 2025, Broadcast via Zoom on Thursdays Feb. 6, Mar. 6, & Apr. 3, 2025 at 7:00 PM ET



