

► [Share](#) | [Print](#) | [Download](#)

Search Listings



Category:

[All](#) [Auditions](#) [Choreographic Opportunities](#) [Funding Opportunities](#) [Jobs & Internships](#) [Volunteering](#) [Training](#) [Photo & Video](#)

Listings and advertisements on Dance.NYC are all user-generated. The inclusion of content by any user does not constitute an endorsement by Dance/NYC of that individual or organization's views. Please write to info@dance.nyc if you have any questions or would like to flag a listing or advertisement.

To learn more about posting free listings and purchasing low-cost advertisements to reach Dance/NYC's audiences:

PLACE LISTINGS OR PURCHASE ADS

January 23, 2018

[CPR Presents: Spring Movement 2018](#)

CPR Presents: Spring Movement 2018 April 12, 13 & 14, 2018 The Center for Performance Research (CPR) in Brooklyn, New York is pleased to accept applications for Spring Movement 2018. CPR invites applications from artists working within the various aspects of dance and performance as well as pieces that incorporate technological and visual art elements. Please keep in mind, CPR has a LED repertory...



January 23, 2018

[CALLING ALL DANCE FILMMAKERS!](#)

AUSTIN DANCE FESTIVAL 2018 is accepting submissions to its newest component, Dance on Film. Application deadline is February 23rd with the screening on April 6th. For more information, visit: www.kdhdance.com....



January 23, 2018

[Urbanity Dance Professional Company Audition 2018-2019](#)

Date & Time: Saturday, April 7 from 4:00pm-6:00pm Location: Urbanity Dance, 1180 Washington Street #100, Boston MA, 02118 Urbanity Dance is seeking male and female dancers with diverse movement backgrounds and a variety of skills for the 2018-2019 Professional Company. The audition works as a class, and includes ballet tends, pirouettes, a modern release combo, leaps across the floor, improvisation...



January 23, 2018

[PROJECT 44 seeks male collaborators for 2018 engagements.](#)

DANCERS WANTED • ----- PROJECT 44 is interested in meeting male dancers for upcoming 2018 projects. Though the company is project based we are looking for dancers interested in being a part of multiple projects (touring & NYC). Dancers should have a high level of contemporary & ballet training, as well as comfortable working in...



January 22, 2018

[THE CREATORS COLLECTIVE's Winter 2018 Call for Artists](#)

THE CREATORS COLLECTIVE's Winter 2018 Call for Artists THE CREATORS COLLECTIVE seeks artists to participate in one or more of our upcoming events. Information about each event is listed below. The deadline for all of the events below is Saturday, September 30th. Artists are encouraged to apply for multiple events. Learn more about the collective and our past programming here: thecreatorscollective.org We...



January 22, 2018

[NATION-WIDE SEARCH: Chuck Davis Emerging Choreographer Fellowship](#)

Emerging choreographers are offered the chance to travel to Africa and study with experts in African dance. The fellowship offers up to \$9,000 in funding for travel, accommodations, instruction, and research expenses....



January 22, 2018

[Audition for BalletX Summer Intensive 2018](#)

Auditions for BalletX Summer Intensive 2018 take place at University of the Arts in Philadelphia, February 18 from 12:00-2:00pm. Video auditions accepted through February 26. Register for the Philadelphia audition or video submission at: <https://form.jotform.com/73257197982168> BalletX's Summer Intensive is a pre-professional program that accepts dancers between ages 16-24. If you have questions...



January 22, 2018

[Dancewave Seeks a Development Manager!](#)

Dancewave seeks a Development Manager to help manage the individual, institutional, capital campaign and Board related fundraising activities and events for our 17-year old dance education nonprofit organization located in Park Slope/Downtown Brooklyn. The Development Manager must be highly organized, with superb written, organizational and verbal communication skills, and a strong passion for Dancewave's...



