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January 5, 2018

[Dancewave seeks a Development Manager!](#)

POSITION: Development Manager REPORTS TO: Executive/Artistic Director (ED) and Managing Director (MD) HOURS: Full-time 40 hours/week onsite at Dancewave office; must be available on select evenings and weekends for performances START DATE: Immediately ORGANIZATIONAL BACKGROUND: Dancewave is a dance education non-profit organization located in Park Slope/Downtown Brooklyn. Dancewave provides all...



January 5, 2018

[Made to Dance in Burning Buildings at Joe's Pub](#)

Please submit to urbanhaikuprod@gmail.com - rehearsals will be scheduled for the two weeks prior to the presentation on April 24th at Joe's Pub. This opportunity is paid. Audition notice: Seeking video submissions for the showcase production of Made to Dance in Burning Buildings, a new choreopoem by Anya Pearson. Choreographed by Emily Bufferd. Made to Dance in Burning Buildings is...

January 4, 2018

[Amalgamate Dance Company Spring Internship](#)

Amalgamate Dance Company is now accepting applications for our 2018 Spring Season Internship! Must submit form by January 17th. We are thrilled to offer internships to a handful of aspiring dancers, choreographers, and entrepreneurs throughout the year! Apply now and work alongside ADC's Artistic Director, Alana Marie Urda, our extraordinary staff, and skilled dancers to gain professional experience,...



January 4, 2018

[first person plural - monthly series](#)

first person plural invites choreographers and movement based artists to submit work to our monthly events. Co-curated by choreographer Anneke Hansen and art historian Halston Bruce, the salon-style gatherings occur in a downtown loft the first Sunday of every month. Upcoming topics include: Reduction (2/4); Movement, Borders, Belonging: Citizenship and Art (3/4); The Space of Women (4/1); Facing...

January 4, 2018

[Doug Varone & Dancers Seeks Executive Director](#)

The Company For more than 30 years, Doug Varone and Dancers has devoted itself to the humanity and virtuosity of dance, reaching out to our audiences well beyond the proscenium arch. We believe this philosophy has allowed us to endure, earning the reputation as one of the most respected dance companies working today. Over time, we've created an expansive legacy encompassing dance, theatre, opera...

January 4, 2018

[New Victory LabWorks - Accepting Applications Due January 15, 2018](#)

The New Victory Theater, New York City's premier nonprofit performing arts theater devoted year-round to kids and their families and classmates, announces the call for applications to the 2018-19 New Victory LabWorks program. This unparalleled initiative fosters the creation of new work, offers professional development and advocates for high-quality performing arts and arts engagement in the lives...

January 4, 2018

[Ananya Dance Theatre Audition](#)

Ananya Dance Theatre invites dancers and performers who are committed to • physical, intellectual, and emotional stamina • professional rigor, and • social justice choreography. An audition will be held Friday, January 12, 2018, 9am-11am, at Flamenco Vivo Carlota Santana, 4 West 43rd Street, 8th floor – Studio A, New York City. (Take the elevator to 7th floor – restrooms &...



January 4, 2018

[SEAD 2018 Auditions](#)

SEAD in Salzburg, Austria is holding its 2018 Auditions for entrance into the four-year undergraduate contemporary dance education program "Artist in Process" and the two one-year postgraduate programs "I.C.E. - Choreographer's Year" and "BODHI PROJECT - Professional Company YEAR"! The first round Auditions take place from January to April 2018 in Europe, America and Asia. The second round...



