

► [Share](#) | [Print](#) | [Download](#)

Search Listings



Category:

[All](#) [Auditions](#) [Choreographic Opportunities](#) [Funding Opportunities](#) [Jobs & Internships](#) [Volunteering](#) [Training](#) [Photo & Video](#)

Listings and advertisements on Dance.NYC are all user-generated. The inclusion of content by any user does not constitute an endorsement by Dance/NYC of that individual or organization's views. Please write to info@dance.nyc if you have any questions or would like to flag a listing or advertisement.

To learn more about posting free listings and purchasing low-cost advertisements to reach Dance/NYC's audiences:

PLACE LISTINGS OR PURCHASE ADS

December 12, 2017

[Open Call - Ballet Dancers for Performance with Nick Mauss](#)

Artist Nick Mauss is seeking dancers with classical ballet training or strong foundation in ballet for a forthcoming exhibition at the Whitney Museum of American Art, beginning this March 2018 through mid-May 2018. Additional training in modern and contemporary techniques is welcome. Ideal candidates will be comfortable with an improvisational choreographic process, and have an interest in the study...



December 12, 2017

[Dance Teacher](#)

Dance in Tribeca is a new studio in New York that brings dance and diversity for kids and the entire family. It is known for its love of dance, diversity inclusion and passion. Focusing on a collaborative approach to dance and expression, our team helps every dancer reach their individual goals while, most importantly, having fun. We are on a lookout for driven dance teachers to join our dance community. We...



December 12, 2017

[Abraham.In.Motion seeks Administrative Assistant](#)

New-York based touring dance company Abraham.In.Motion seeks a highly motivated individual to join its talented team as Administrative Assistant. The Administrative Assistant supports the company's organizational needs, particularly in data entry, database maintenance, and correspondence with key staff members. Reports to General Manager. This is a part-time position with potential to grow into a...



December 11, 2017

[Women Choreographers of Color Call Extended](#)

ModArts Dance Collective (MADC) is thrilled to extend its nationwide call for women choreographers of color to submit to its third annual dance festival entitled, "Collective Thread" on Saturday, March 10, 2018 at Dixon Place. Submissions are due by 11:59 PM on 12.29.17. You can complete your application and submit your non-refundable \$25 application fee here....



December 11, 2017

[Zenon Dance Company | Company Audition](#)

Zenon Dance Company seeks one full-time male junior company member, one male apprentice, and one female apprentice. Applicants must have advanced training in modern, jazz, ballet, and contact improvisation as well as performance experience. Auditions will be held December 17, 2107 (5-7pm) or January 7, 2018 (1-3pm) at Zenon Dance Company Studio 4A. Zenon offers a yearly contract of 28-34 weeks,...



December 11, 2017

[Development Associate, Institutional Giving](#)

Danspace Project is a leading dance presenter in the U.S., and commissions and presents 20-30 new works each year. Danspace's presenting programs include the Platforms series, Food for Thought, and DraftWork alongside our ongoing presentations of primarily New York City artists as well as multiple weeks of Artist Production Residencies. Platforms are accompanied by catalogues, online Journal writing,...



December 11, 2017

[GALLIM AUDITION // JANUARY 15th-17th, 2018](#)

GALLIM is seeking male project dancers for our upcoming 2018 season and creation of new work at The Met Breuer and tour to Luxembourg. Dancers must have exceptional dance training with extensive performance experience. Dancers should be comfortable with physical and theatrical improvisation, use of architectural spaces and objects. An interest and commitment to the creative process is a must. Passport...



December 11, 2017

[Mabou Mines Development Associate](#)

Mabou Mines is an artist-driven theater collective, generating original works and re-imagined adaptations of classics. Work is created



through multi-disciplinary, technologically inventive collaborations among its members and a wide world of contemporary filmmakers, composers, writers, musicians, choreographers, puppeteers and visual artists. Founded in 1970, the current company members include Founding...