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PLACE LISTINGS OR PURCHASE ADS

December 19, 2012

[Trisha Brown Dance Company Winter Intensive 2013!](#)

January 21-25 2013The 2013 Winter Intensive is designed to explore the process and forms inherent in Trisha Brown's body of work. In addition to a focus on technique and repertory, classes will specifically engage with Brown's rich archive of multidisciplinary...

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December 18, 2012

[NYC10 Application Drive for 2015](#)

*Deadline has been extended to January 16, 2013.NYC10 is a dance initiative, where 10 emerging dance companies/dance groups/dance troupes are given up to 10 minutes to showcase their work at one of the 6 performances in 6 months. NYC10 is a unique opportunity...



December 18, 2012

[Winter Follies - Win 50 hours of FREE performance space!](#)

WINTER FOLLIESJANUARY 25 - 26The Gowanus Art Building 295 Douglas Street, BrooklynCALLING ALL DANCERS, MUSICIANS, ACTORS & INTERDISCIPLINARY PERFORMING ARTISTS! WIN 50 HOURS OF FREE PERFORMANCE SPACE!Come perform 5 minutes of whatever it is you do best...

December 18, 2012

[Johannes Wieland Dance Company Audition](#)

Johannes Wieland artistic director/choreographer in residenceTanztheater KasselWe are looking for dancers with very strong contemporary technique, improvisation/acting skills, and professional experience for the 2013 /14 season (full and guest contracts).Audition...

December 18, 2012

[Musical ' Bibap' Audition \(Beatbox&B-boy\)](#)

***The famous Korean musical 'Bibap' is looking for talented entertainers. They must possess intermediate to advance skills in the following techniques and/or styles: Hip-hop, B-boying, Beatboxing, and/or Acrobatics.Bibap is not only playing...

December 17, 2012

[Life Dance Company Winter Workshop 2013](#)

Start the New Year by working with some of NYC's most renowned choreographers and dancing for a good cause!Life Dance Company, an emerging company whose mission is to dance for a cancer free world- led by Artistic Director Fredrick Earl Mosley- will be...

December 17, 2012

[Building Up Infrastructure Levels for Dance \(BUILD\) Applications now open](#)

Building Up Infrastructure Levels for Dance (BUILD) aims to assist the development of the organizational environment so that time and resources are available to create, conceive and advance dance companies' artistic missions. Please go to <http://www.nyfa.org/level2.asp?id=78&fid=2...>