

OUR NEW YORK CITY DANCE

► Share | Print | Download

Search Listings



Category:



Listings and advertisements on Dance.NYC are all user-generated. The inclusion of content by any user does not constitute an endorsement by Dance/NYC of that individual or organization's views. Please write to info@dance.nyc if you have any questions or would like to flag a listing or advertisement.

To learn more about posting free listings and purchasing low-cost advertisements to reach Dance/NYC's audiences:

PLACE LISTINGS OR PURCHASE ADS

August 10, 2017

Stage Manager/Lighting Designer

Green Space located in LIC, Queens is looking for a Stage Manager/Lighting Designer for our monthly Take Root and Fertile Ground series. We are looking for a monthy commitment from September to June. This can be 1 person for both series or 2 people, one for each series. The Stage Manager/Lighting Designer will be responsible for creating all lighthing cues as well as running all lighthing and music...

August 9, 2017

Director of Programming - The Joyce Theater



The Joyce Theater, located in the heart of Chelsea in New York City, is among the world's best presentation venues for dance. With a 472-seat house, the theater established by dancers for dance in 1982 has exponentially grown to host approximately 48 weeks of dance companies annually, including intimate performances offsite and large-scale productions at Lincoln Center, and more. The Joyce Theater...

August 9, 2017

Institutional Giving Manager

The Joyce Theater Foundation seeks an Institutional Giving Manager to serve as part of a three-person institutional giving team and an eight-person Development department. The person in this role will provide core administrative support for The Joyce's institutional giving fundraising efforts. Additionally, with a primary focus on foundations, this position will provide essential support by researching...

August 9, 2017

Development Manager at Dancewave (P/T or F/T)

Dancewave seeks a Development Manager to help manage the individual, institutional, capital campaign and Board related fundraising activities and events for this 22-year-old dance education nonprofit organization located in Park Slope/Downtown Brooklyn. The Development Manager must be highly organized, with superb written, organizational and verbal communication skills, and a strong passion for Dancewave's...

August 9, 2017

Professional Sales/Outreach Associate



Seeking individual with a dynamic personality, customer focused and result driven to grow our professional sales department. Must have excellent selling strategies, strong connections to musical theatre and dance community. Strong communication skills. Able to conduct cold calls and travel the tri state area. Please email resume to Carlene@grishko.com...

August 9, 2017

Urbanity Dance Boston - Call for Community Dancers



Urbanity Dance Call for Community Dancers Urbanity Dance is seeking movers who are looking to engage with new dance artists in their community this summer. Urbanity Dance's Choreography Intensive will welcome eight diverse and emerging choreographers to Boston's South End in August. We are seeking engaged, hard working movers of all ages and experience levels who would like the opportunity...

August 8, 2017

Audition MALE & FEMALE dancers



Neville Dance Theatre - a dynamic, contemporary ballet company in it's eleventh year - seeks MALE & FEMALE dancers for upcoming fall NYC performances and 2017/2018 season. Dancers must have excellent classical ballet and contemporary technique, pointe, partnering (lifts), commanding stage presence and an interest in creating new work. Must be reliable, punctual and professional. Must...

August 8, 2017

Web Design Intern Aug/Sep 2017 Short Term for - Dreaming in Bedstuy



Babay L. Angles (Angelica Janabajal Tolentino) is a Brooklyn, NY-based choreographer, dancer, interdisciplinary performance artist, educator, healer, and activist of Filipino descent. Babay L. Angles is passionate about utilizing dance to express the violence of our lives while still celebrating our resilience through conversation and community building in the language of funk and soul. She fuses...

 $\underline{\mathsf{newest}} \quad \underline{\mathsf{newer}} \quad \bullet \quad \mathsf{Page} \ \mathsf{1203} \quad \bullet \quad \underline{\mathsf{older}} \quad \underline{\mathsf{oldest}}$