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August 9, 2017

Urbanity Dance Boston - Call for Community Dancers

Urbanity Dance Call for Community Dancers Urbanity Dance is seeking movers who are looking to engage with new dance artists in their community this summer. Urbanity Dance's Choreography Intensive will welcome eight diverse and emerging choreographers to Boston's South End in August. We are seeking engaged, hard working movers of all ages and experience levels who would like the opportunity...



August 8, 2017

Audition MALE & FEMALE dancers

Neville Dance Theatre - a dynamic, contemporary ballet company in it's eleventh year - seeks MALE & FEMALE dancers for upcoming fall NYC performances and 2017/2018 season. Dancers must have excellent classical ballet and contemporary technique, pointe, partnering (lifts), commanding stage presence and an interest in creating new work. Must be reliable, punctual and professional. Must...



August 8, 2017

Web Design Intern Aug/Sep 2017 Short Term for - Dreaming in Bedstuy

Babay L. Angles (Angelica Janabajal Tolentino) is a Brooklyn, NY-based choreographer, dancer, interdisciplinary performance artist, educator, healer, and activist of Filipino descent. Babay L. Angles is passionate about utilizing dance to express the violence of our lives while still celebrating our resilience through conversation and community building in the language of funk and soul. She fuses...



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Dreaming in Bedstuy Audio/ Video Production & Editing Internship Aug/Sep 2017

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August 7, 2017

Now Accepting: Dance Film and Live Performance Submissions for mouthfull. 2017 - NOW TWO NIGHTS!!!

of bones || hollye bynum seeks live performance and dance film works for the fifth annual mouthfull.. mouthfull., an evening of dance curated by the Artistic Director for of bones, Hollye Bynum, provides an opportunity for selected emerging and/or established choreographers and dance-filmmakers to present work to an eclectic audience. Looking for new and exciting works created by artists that...



August 7, 2017

Institutional Giving Manager

The mission of Gibney Dance is to bring the power of movement where it otherwise would not exist. Our vision is to be a trailblazing force in the community, tapping into the vast potential of movement, creativity and performance to effect social change and personal transformation. Summary Statement: The Institutional Giving Manager (IGM) works to advance Gibney Dance as part of a coordinated Development...



