

► [Share](#) | [Print](#) | [Download](#)

residency



Category:

[All](#) [Auditions](#) [Choreographic Opportunities](#) [Funding Opportunities](#) [Jobs & Internships](#) [Volunteering](#) [Training](#) [Photo & Video](#)

Listings and advertisements on Dance.NYC are all user-generated. The inclusion of content by any user does not constitute an endorsement by Dance/NYC of that individual or organization's views. Please write to info@dance.nyc if you have any questions or would like to flag a listing or advertisement.

To learn more about posting free listings and purchasing low-cost advertisements to reach Dance/NYC's audiences:

PLACE LISTINGS OR PURCHASE ADS

September 28, 2014

[Request for Proposals – 2015 iLANDing Laboratories Initiative](#)

Proposals must be submitted to info@ilandart.org by October 20, 2014. Following the successful inaugural year of the iLANDing Laboratory Initiative, we are pleased to announce that the program will continue for a second year. The 2015 iLANDing Laboratories will continue in an experimental format as a series of workshops/laboratories designed by members of the iLAND community as well as those with...



September 15, 2014

[Cora Dance-Groundwork Residency Call for Applications](#)

GROUNDWORK RESIDENCY: Emerging Artist Residency, Space Grant and Professional Development Intensive For questions or further info regarding this application, please contact Cora's office at 718-858-2520 or email Managing Director, Michelle Grazio at mgrazio@coradance.org. The Cora Studio, home of the professional company Shannon Hummel/Cora Dance in Red Hook, Brooklyn, is offering a uniquely...



September 6, 2014

[CoreDance Contemporary Seeks Administrative Intern For The 2015-2016 Season](#)

CoreDance Contemporary Internship Description CoreDance Contemporary is currently seeking creative and independent undergraduate or graduate students with arts management skills for a September 2015 through June 2016 administrative internship. Interns will have the opportunity to work closely with a non-profit dance company. Intern will help support CDC's Artistic Director and artists...



August 26, 2014

[P.L.A.Y. Performance Workshop Audition](#)

Whitney V. Hunter seeks interdisciplinary performers to participate in a 4-day performance workshop: P.L.A.Y.* Performers should have previous professional experience in body-based performance (dance, voice, improvisation, and other forms). This performance workshop is part of Hunter's Movement Research 2013-2015 residency. Following the 4-day workshop, a select number of participants will...



August 8, 2014

[WED 8.13 AUDITION: Seeking Female Dancer, Sept Show \(NYC\)](#)

Seeking one female dancer for September 18/19 NYC-based performance. Articulate technician with a mature sense of self and a distinct presence. I'm looking for a confident individual that is qualitatively strong, sensual, feminine. She must be comfortable with the uncomfortable; having ability to embody a contradictory bold vulnerability. Role includes a great deal of partnering. Rehearsals are...



July 31, 2014

[Chez Bushwick 2014 Artists In Residence Program, Cycle 3](#)

2014 Cycle 3 applications are now open! Chez Bushwick offers three month creative residencies dedicated to fostering the creation, development, and performance of new work by both emerging and mid-career choreographers. Chez Bushwick provides 100 hours of fully subsidized rehearsal space during off-peak hours, monthly peer forums, and a culminating performance at CPR – Center for Performance Research...



July 15, 2014

[Elisa Monte Dance Male Audition](#)

Elisa Monte Dance an emotionally charged and highly acclaimed dance company that champions individuality, is looking for male dancers with strong Modern/Ballet technique, and partnering skills. Professional experience is a must. Dancers must be able to start work the second week of September. Upcoming events include a residency at City College of New York/ Aaron Davis Hall, and domestic performance...



July 14, 2014

[Present Shock](#)

Seeking long-term, collaborative ensemble members with a strong backgrounds in acting, movement, improvisation, and/or performance art for a new conceptual project led by Artistic Director and multidisciplinary theater creator Seth Lepore. PRESENT SHOCK will be based on the bestselling book by media theorist and contemporary philosopher Douglas Rushkoff. This is the first round of auditions for the...