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May 16, 2017

[Development Intern](#)

Founded in 1987, Mark DeGarmo Dance is a nonprofit organization that has produced over 100 dances and 28 international tours involving cultural exchange in 12 countries in Latin America, Europe and Asia. Mark DeGarmo Dance's education programs have national significance and target PreK-5 multicultural public school students and communities under-served in the dance arts. The organization currently...



May 16, 2017

[School at Peridance Core Auditions](#)

The School at Peridance offers a unique training program known for providing students with the necessary tools for a (professional) career in dance. The program is divided into age appropriate tiers of study, which enables students to progress according to their talent and ability. The aim of these ballet training programs is to provide these young artists with multiple opportunities to develop their...



May 16, 2017

[Dance Theatre of San Francisco 2017-18 Season](#)

June 11, 4pm - Steps Artistic Director Dexandro Montalvo will audition dancers for the 2017/18 Season. Contracts available for men and women. Paid contract. Audition will include ballet class, pointe, contemporary partnering and contemporary repertoire. Dancers should be well versed in contemporary movement styles and classically trained. Women should be proficient on pointe. Men should have partnering...



May 15, 2017

[The Moving Architects: Audition](#)

The Moving Architects (TMA), led by Artistic Director Erin Carlisle Norton, is currently seeking invested, inquisitive, and intelligent women dancers for projects beginning summer 2017. Dancers should have a movement foundation grounded in ballet and modern dance forms with the ability to execute aggressive, physically demanding, technical, and articulated movement. Additional skills needed...



May 15, 2017

[Call For Choreographers: Socially Conscious Work Wanted](#)

After two sold-out shows, reasonsLegacy is returning this summer for the 3rd season. Our new production will be extended to include 2 evening showings, at the historic Brooklyn Music School. BMS seats 266 guests, and is providing technical support including lighting. We are currently accepting submission for reasonsLegacy 3. ALL SUBMISSIONS MUST ADDRESS THE THEME: Collective Future. Choreographers...



May 15, 2017

[LAST DAY TO SAVE! Master Class//Sam Coren//Former Hofesh Shechter Dancer](#)

EARLY BIRD SPECIAL ENDS TODAY! Save \$5 if you register today. Space is limited and space is filling up fast. Saturday, June 3 at 12 PM - 2 PM Gibney Dance Chambers St. 280 Broadway, New York, New York 10007 Save by registering early! Early Bird \$20 After May 15th \$25 SPACE IS LIMITED SO REGISTER HERE Sam's workshops are focused on creation and performance. Through improvisation we will discover...



May 15, 2017

[Call for Work - Take Root Series at Green Space](#)

Take Root series at Green Space is now proudly entering the 9th season of this program. It is our goal to aid in the continued development and performance of new dance work of various aesthetics providing choreographers with a produced opportunity. This curated, once a month series supports dance makers by providing our venue, Green Space, with technical and marketing support for a paired evening of...



May 15, 2017

[New Contemporary Dance Company in Hudson Valley](#)

The Warwick Dance Collective is a new company in Warwick, NY. Seeking strong/technical dancers for monthly/bimonthly paid performances in our black box theater and in the surrounding area. Dancers must provide transportation to rehearsal and company class twice a week (197 & 196 njtransit bus or 50 minutes NW of GWB via car). Opportunity to teach at the Warwick Center for Performing Arts as additional...