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March 1, 2017

[Ballet Hispánico 2017 Company Auditions](#)

The Ballet Hispánico Company, under the Artistic Direction of Eduardo Vilario, is holding open auditions for experienced male and female dancers with strong classical and contemporary dance training. A minimum of 3-5 years professional dance experience is required. Auditions are for 2017-18 season contracts. PLEASE BRING: * Headshot *Resume *\$10 Audition Fee (cash ONLY) Space is limited. Send...



March 1, 2017

[WORK 2017 Summer Intensive, Susan Marshall & Company](#)

WORK June 19-24, 2017 Barnard College, New York City A 6 day summer intensive laboratory. A creative space where dancers and choreographers reinvigorate their dance-making. In a structured lab environment, participants test tools that aid collaboration, discover ways that language informs process and context, and experiment, play, and take risks. Choreographer Pavel Zuštiak and dramaturg Melanie...

March 1, 2017

[NW DANCE PROJECT - PRETTY CREATIVES INTERNATIONAL CHOREOGRAPHIC COMPETITION](#)

ANNOUNCING PRETTY CREATIVES INTERNATIONAL CHOREOGRAPHIC COMPETITION An Opportunity for New Voices in Dance NW Dance Project announces a call for entries for our Pretty Creatives International Choreographic Competition to identify two emerging choreographers who will have the opportunity to create an original work. NW Dance Project is committed to working with artists of diverse experiences and backgrounds,...



March 1, 2017

[MARIE-CHRISTINE GIORDANO DANCE LOOKING FOR 3 MALE DANCERS FOR BAM FISHER PERFORMANCES JUNE 2&3](#)

Marie-Christine Giordano Dance is looking for three professional male dancers for a new creation to be performed at BAM Fisher on June 2nd and 3rd, 2017. Diversity is a plus. Technique class/Rehearsals take place on Tuesdays and Wednesdays from 11:00AM-2:00PM. Additional rehearsal time may be planned for April and May. The tech rehearsal and dressed rehearsal are taking place on the day of the first...



March 1, 2017

[Get Featured on "What Moves You?"](#)

Be featured in the What Moves You? blog! The WMY? project aims to bring performing artists together from around the world by showcasing various choreographers, dancers, teachers, artists, arts administrators, and movement-influencers around the world to ask them one simple question: "What Moves You?". We post these answers on our website and on social media outlets. It's a great way to...



March 1, 2017

[Seeking Male Dancers](#)

Seeking male contemporary dancers of diverse ethnic backgrounds for development of a new work by choreographer Jimmy Burgio and Mitra Dance. "Act of Contrition" is a modern parable set in a catholic school which uses contemporary dance, miming, and physical theatre to examine the idea of masculinity and how it affects the development of young boys as they grow into adults. This piece will be made...



March 1, 2017

[Young Bourgeoisie Presents Dinner and Ballet](#)

Young Bourgeoisie Presents Dinner and Ballet on Friday March 24. We are gearing up for our 2nd quarterly event and seek to showcase ethnic ballet/modern dancers. We are looking for 3-4 soloists or partners to perform original works that evening. Please contact Nolo@youngbourgeoisie.com or YoungBourgeoisie@gmail.com to express interest in this opportunity....



February 28, 2017

[Paid Dancer Positions for Eva Dean Dance](#)

Auditions Contracted paid positions for male and female dancers in Eva Dean Dance's 2017 Spring and Summer Season, including



site-specific performances in Prospect Park in September, with rehearsals beginning in August. Contracted paid understudy for performances in Grahamstown, South Africa in late June early July, with rehearsals beginning in late May. It is possible, but unlikely that the...