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February 21, 2017

[Seeking Female Dancers for May Performances](#)

Casting 2 replacement dancers for "She," a choreoplay on sexual violence, Sandra Bland, and healing. "This is an important new choreoplay written and choreographed by dancer Jinah Parker. 'She' is about sexual violence, it is about Sandra Bland, and it is about healing. In a world where 1 out of 3 women and girls (over a billion) are the victims of some form of sexual violence, abuse, and...



February 20, 2017

[i KADA Contemporary Dance Company Workshop/ Audition for the 2017 season!!](#)

i KADA Dance presents KoDaFe in NYC International Festival on June 20th and 21st, 2017 at Manhattan Movement & Arts Center!! We are in preparation for our annual international dance festival, KoDaFe in NYC 2017, and we are looking for dancers to join the company for the festival and the rest of our 2017 Season. i KADA Dance Workshop! We are holding a 2-day workshop on March 23rd and 24th. 3/23...



February 20, 2017

[Wilson College Invites Applications for Summer Artist-in-Residency Program](#)

Wilson College is thrilled to announce our fully-funded summer 2017 artist-in-residency program. Held June 15th-24th, 2017, the college invites 3-5 members of a selected dance company to unlimited access of our state-of-the-art dance studio and free housing. Please contact Visiting Assistant Professor, Megan Mizanty, to request an application (megan.mizanty@wilson.edu). See attached flyer for...



February 19, 2017

[Dance Talks Series, Edition 2017 at EMIA](#)

Welcome! Earl Mosley's Institute of the Arts (EMIA) thanks you for your interest in applying to be part of our Dance Talks Series, Edition 2017 at EMIA. The mission of Earl Mosley's Institute of the Arts, a subsidiary of the not-for-profit Diversity of Dance, Inc., is to provide an environment where student artists from diverse ethnic, cultural and socioeconomic backgrounds can achieve the...



February 19, 2017

[Bookkeeper](#)

Steps on Broadway seeks candidates for full-time Bookkeeper position to manage accounts payable, accounts receivable/cash receipts, payroll, and end-of-month close/reconciliations. Successful candidates will have five years bookkeeping experience (experience with QuickBook a plus), be highly organized and detail-oriented and be able to work independently. Qualified candidates should send a cover...

February 17, 2017

[Company Audition - Avant Chamber Ballet](#)

Avant Chamber Ballet New York Company Audition for 2016-2017 Season February 25th 230-400pm at Glibney Dance, Studio 5-2, 890 Broadway, New York City. Registration starts at 2pm. Cost is \$25. Please bring resume, head shot and full-body dance photo. Women will need pointe shoes. Avant Chamber Ballet seeks classically trained men and women for the 2016-2017 season in Dallas TX. ACB repertoire includes...



February 17, 2017

[Vanessa Long Dance Company Seeking Interns \(Several Positions!\)](#)

The Vanessa Long Dance Company (based in NYC) is seeking an intern to work directly with the VLDC's Artistic Director. Interns will learn the various aspects of running and growing a professional company. On occasion intern will work with Development Director to learn about the financial aspect of running a company. Opportunity to assist with upcoming performances and rehearsals can also be arranged....



February 17, 2017

[Limón Dance Company Audition](#)

May 9th - 9am to 5pm Everett Center for the Performing Arts Center 466 West 152nd Street, 2nd Floor New York, NY 10031
Callbacks May 10th (women) and 11th (men): 10am to 5pm Artistic Director Colin Connor is seeking MALE and FEMALE dancers and apprentices to join the Company for the 2017/18 Performance and Touring Season. Repertory includes works by José Limón, Kate



