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February 2, 2017

[Jazz Off Broadway](#)

Jazz/Classical Off-Broadway Opportunity! STOMP meets JULLIARD meets SMALLS! We are looking for a talented choreographer to be a part of our off-broadway play, FOR WHAT IT'S WORTH. A Romeo and Juliet-esque off-broadway where the musicians are the actors on stage. The two families at odds are Jazz instruments vs. Classical instruments. Performances are at 80 St. Marks in late May. ...

February 2, 2017

[Arts Admin Internship with Pentacle Spring 2017](#)



Pentacle's Cultivating Leadership in Dance provides an unparalleled opportunity for interns to receive the benefits of a structured internship program. Pentacle matches interns with participating dance artists/choreographers or non-profit organizations to provide a hands-on experience in the realm of arts administration. Participating companies work with interns for 10 hours a week over an 8...

February 2, 2017

[Trisha Brown Dance Company - Internship](#)

Trisha Brown Dance Company is dedicated to the creation, performance and preservation of the work of Trisha Brown. TBDC is currently accepting application for an internship in the following departments to start ASAP: Archive: Assist the archivist in maintaining the company's vast archival collection including audiovisual, paper and photographic material; perform basic video duplication and editing...

February 1, 2017

[Call for Choreographers \(Short Works; 15min & under\)](#)



Rooted in the belief that dance should be accessible to all, Sans Limites Dance endeavors to present works that elicit a visceral response from audience members by producing the works of innovative emerging, mid-career and established movement artists. We are NOW ACCEPTING SHORT WORK (4min - 15min) APPLICATIONS from artists who want their work produced in the Sans Limites Dance Spring Season...

February 1, 2017

[Call for Choreographers \(Long Works; 25min - 1hr\)](#)



Rooted in the belief that dance should be accessible to all, Sans Limites Dance endeavors to present works that elicit a visceral response from audience members by producing the works of innovative emerging, mid-career and established movement artists. We are NOW ACCEPTING LONG WORK (25min - 1hr) APPLICATIONS from artists who want their work produced in the Sans Limites Dance Spring Season...

February 1, 2017

[NECF 2017 Call for Choreographers](#)



Fusionworks Dance Company invites choreographers to submit their work to NECF 2017. The Nationally Emerging Choreographers Festival (formerly Northeast Choreographers Festival) will be presented in November of 2017 in Providence, RI. This year's festival will showcase the works of at least two emerging and/or established choreographers from across the U.S. Finalists will be paid a \$1,000 stipend...

February 1, 2017

[Youth Camp Assistant](#)



Dancewave seeks a Youth Camp Assistant for its Summer 2017 programs. The Youth Camp Assistant will play a vital role in the success of three summer camps by supporting Teaching Artists in dance and visual arts classes for youth ages 5-13 years. This is a seasonal position. The time commitment is as follows: July 10 - 28, 2017 Monday - Fridays ONLY 9:30am-5:00pm Responsibilities include: -...

February 1, 2017

[The VIVO Ballet in Rome allocated grants for scholarships to participate in VIVO Nest program 2017 | second session](#)



Recommended for worldwide students who have completed a professional training or dancers who wish to work in the Dance Industry in Europe, this amazing Program offers a unique opportunity for professional growth: VIVO NEST is an intensive 3-Months

program strongly connected with VIVO Ballet and its professional network. The program is marked by a 20-hours weekly plan consisting of professional ballet...