

► [Share](#) | [Print](#) | [Download](#)

Search Listings



Category:

[All](#) [Auditions](#) [Choreographic Opportunities](#) [Funding Opportunities](#) [Jobs & Internships](#) [Volunteering](#) [Training](#) [Photo & Video](#)

Listings and advertisements on Dance.NYC are all user-generated. The inclusion of content by any user does not constitute an endorsement by Dance/NYC of that individual or organization's views. Please write to info@dance.nyc if you have any questions or would like to flag a listing or advertisement.

To learn more about posting free listings and purchasing low-cost advertisements to reach Dance/NYC's audiences:

PLACE LISTINGS OR PURCHASE ADS

January 20, 2017

[Arts Administration Internship - Programming](#)

The programming department of The Joyce Theater seeks an intern for the spring semester. Candidates should be current undergraduate/graduate students interested in performing arts administration. The intern will assist members of the department with various tasks including preparations for our Joffrey Ballet engagement at the David H. Koch Theater at Lincoln Center, research projects, producing and...



January 20, 2017

[Managing Director at Dancewave](#)

Dancewave provides all NYC youth access to a supportive dance experience that embraces and encourages individuality and equips students with the life skills to unlock their full potential as people and community members. Building on years of tremendous organizational and programmatic growth and success, Dancewave has launched our first capital project. In collaboration with the NYC Department of Cultural...

January 20, 2017

[NBDC Training Program Workshop Audition](#)

Nadine Bommer Dance Company NY is holding it's final workshop audition for the company's Spring training program. NBDC TRAINING PROGRAM AUDITION January 23th, 2017; 11:00 AM Upper West Side RSVP REQUIRED at bit.ly/2iOokQx THE PROGRAM: Learn the unique and award-winning movement language of Nadine Bommer and train to become a NBDC dancer. Graduates of the NBDC training program will...



January 19, 2017

[Springboard Danse Montréal 2017 - Auditions](#)

Announcing Springboard Danse Montréal's upcoming audition tour: NEW YORK CITY: February 11 & 12 MONTREAL: February 18 TORONTO: February 19 Pre-registration is required for all auditions. To complete your pre-registration online, click here. Principal artists and companies for Springboard Danse Montréal's 16th Edition are... Aszure Barton & Artists (USA) Chuthis. (USA) GöteborgsOperans...



January 19, 2017

[Part-time teacher for Music Appreciation class needed](#)

Brighton Ballet Theater is a nationally-respected ballet school that teaches the traditions of Russian ballet, as well as modern, contemporary, jazz, folk and other dance genres to over 500 students annually in South Brooklyn and Staten Island. For 30 years, we have served as a community cultural oasis, bringing dance, music, and art to diverse populations, ages 2-92. Currently, we are seeking...



January 19, 2017

[PROJECT 44 SEEKS TO MEET NEW MALE COLLABORATORS](#)

PROJECT 44, an all male dance group based in Queens, NY is interested in meeting new male collaborators for future local engagements with the possibility of joining the touring group. Dancers should have advanced contemporary & ballet training and also feel comfortable working in a collaborative environment. Though we respect technique we are really interested in collaborators with great movement quality. Because...



January 19, 2017

[Arts Admin Internship with Pentacle Spring 2017](#)

Pentacle's Cultivating Leadership in Dance provides an unparalleled opportunity for interns to receive the benefits of a structured internship program. Pentacle matches interns with participating dance artists/choreographers or non-profit organizations to provide a hands-on experience in the realm of arts administration. Participating companies work with interns for 10 hours a week over an 8 week...



January 19, 2017

[WORK 2017 Summer Intensive, Susan Marshall & Company](#)

WORK June 19-24, 2017 Barnard College, New York City A 6 day summer intensive laboratory. A creative space where dancers and

choreographers reinvigorate their dance-making. In a structured lab environment, participants test tools that aid collaboration, discover ways that language informs process and context, and experiment, play, and take risks. Choreographer Pavel Zuštiak and dramaturg Melanie...
