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December 7, 2016

[American Realness Internship Program](#)

American Realness is an annual festival of new dance and contemporary performance directed by Ben Pryor in partnership with Abrons Arts Center and Gibney Dance. Now in its eighth year, American Realness has presented artists including Miguel Gutierrez, Dana Michel, Big Art Group, Trajal Harrell, and Jen Ronenblit. The American Realness internship is designed for students and recent graduates looking...



December 7, 2016

[Monteleone Dance Lab](#)

As part of his long-term chapter of work, "Liquid Fragile Perishable Potentially Patterned", Joe Monteleone will be hosting a series of creative incubator workshops that catalyze psychosomatic investigations of complex multivalent concepts and research systems in dance. In this atmosphere, studio work is approached as an "exit" rather than an "entrance". Dancers will interface with...



December 6, 2016

[Felice Lesser Dance Theater Seeks Dancers](#)

Felice Lesser Dance Theater seeks male & female ballet dancers of MAJOR COMPANY CALIBRE, with modern dance background, for the World Premiere of LIGHTNING at The Duke on 42nd Street, the week of February 6-12, 2017. LIGHTNING a dance & video work by Felice Lesser, to a score by Slovenian composer Borut Krzisinik, will deal with contemporary issues (inclusion, borders, global warming, terrorism, technology)....



December 6, 2016

[Urbanity Dance Company Dancer](#)

Get PAID to do what you LOVE! Be the lucky ninth dancer! Urbanity Dance is seeking one more dancer to fill an open position and join our professional company for the remainder of the 2017 season. We are seeking a male dancer with a diverse movement background. We are looking for a positive, open-minded, and collaborative dancer that come from non-contemporary backgrounds. We advocate diversity on...



December 6, 2016

[Urbanity Dance NEXT Residency](#)

Urbanity NEXT Residency Urbanity Dance is seeking artists of all types to apply for the 2016-2017 Urbanity NEXT Residency. This residency runs from February to March, 2017 and gives artists the opportunity and resources to create and present new work right here in Boston. We are looking for two textured and engaging artists to create a work under 15 minutes, a new movement piece with Urbanity dancers...



December 6, 2016

[IDACO nyc 2017 - CALL for International Choreographers DEADLINE EXTENDED](#)

IDACO nyc 2017 (June 2-4) is interested in dance works of choreographers, whose artistic idea or concept relate to Italian culture, regardless of their nationality IDACO's mission is to connect Italian and international choreographers and artists who live or visit New York City with the local contemporary art scene. We want to encourage networking and artistic research between the multiple creative...



December 6, 2016

[IN THE MOOD, A 1940'S MUSICAL REVUE](#)

AUDITION NOTICE "IN THE MOOD, a 1940s musical revue" SINGERS, DANCERS - U.S. Winter/Spring 2017 and future tours Bud Forrest Entertainment casting NON-UNION (Non-AEA/Non-SAGAFTRA/Non-AGMA/Non-AGVA) Singers and Dancers for 1940s musical revue now in our 23rd year. Dates: Winter/Spring Tour - January 5, 2017 thru April 29, 2017 as well as future tours. Performances in theaters,...

December 6, 2016

[CALL FOR CHOREOGRAPHERS for INSITU Site-Specific Dance Festival](#)

INSITU site-specific dance festival is accepting submissions from high-quality dance artists for site-specific



choreography/performance/dance installation proposals for the 2017 festival. All work must be new and original, and created in response to a specific site along the festival route. All artists selected will be paid. The festival will take place at the waterfront parks in LIC/Queens in July...