

► [Share](#) | [Print](#) | [Download](#)

education



Category:

[All](#) [Auditions](#) [Choreographic Opportunities](#) [Funding Opportunities](#) [Jobs & Internships](#) [Volunteering](#) [Training](#) [Photo & Video](#)

Listings and advertisements on Dance.NYC are all user-generated. The inclusion of content by any user does not constitute an endorsement by Dance/NYC of that individual or organization's views. Please write to info@dance.nyc if you have any questions or would like to flag a listing or advertisement.

To learn more about posting free listings and purchasing low-cost advertisements to reach Dance/NYC's audiences:

PLACE LISTINGS OR PURCHASE ADS

September 4, 2020

[Cross Move Lab Improv Jam Friday 9/11](#)

Dancers, You are invited to join us from wherever you are around the globe to our free, improv jam No Time Zone on Friday, September 11th! This week, we are happy to introduce guest artist Catherine Coury / Co-founder of Marcat Dance as the leader of our jam. Catherine Coury is a performer and the creative assistant of Choreographer Mario Bermudez Gil, co-founder and manager of Marcat Dance, as...



September 1, 2020

[Arts Administration Internship](#)

Pentacle's College and Post-Graduate Internship Program seeks college students, postgraduates or individuals above the age of 18 who are passionate about the arts and interested in expanding their knowledge of the nonprofit arts field. This program requires a commitment of 13 hours/week for eight weeks. The session will run October 26 - December 18, 2020. College and post-graduate internships allow...



August 30, 2020

[Artichoke Dance seeks Administrator with Media Specialization](#)

Artichoke Dance Company seeks a part-time administrator with social media and marketing background who is nimble in a variety of situations and possesses diverse abilities. Artichoke Dance Company works in multiple capacities including stage performances, site-specific work, educational programming and action-oriented events with a focus on environmental issues and climate change. Responsibilities: Manage...



August 28, 2020

[Development Associate for Stephen Petronio Company](#)

ABOUT STEPHEN PETRONIO COMPANY: Stephen Petronio is the Choreographer and Artistic Director of the Stephen Petronio Company. For over 36 years, Stephen Petronio has honed a unique language of movement that speaks to the intuitive and complex possibilities of the body informed by a shifting cultural context. Considered one of the leading choreographic talents of his generation, Petronio has produced...



August 27, 2020

[Hiring! Marketing Manager and Education & Outreach Administrator](#)

About the Organization: Pentacle's mission is to design and provide unique and robust programs of support for performing artists at critical stages in their careers. At the same time, Pentacle enriches the cultural landscape through cross-sector partnerships in multiple communities across NYC and the U.S. Since 1976, Pentacle has been a model in the arts administration field, enabling performing...



August 18, 2020

[BAX Youth Education Virtual Studio Intern](#)

ABOUT BAX: Brooklyn Arts Exchange is a community based performing arts center dedicated to developing artists of all ages from children to professionals, with a core commitment to social justice. BAX Youth Education provides expert instruction in building technical skills in dance, tumbling, and theater with an emphasis on cultivating creative expression. Working with professional performing arts faculty,...



August 11, 2020

[Amplify Grant 2020](#)

Designed for artists of color, AMPLIFY is a publicly-funded grant created with the intention of investing in artistic success. Despite contributing more to the economy than agriculture, transportation, and construction, the importance of the arts in society is often overlooked. Artists are underpaid, overworked, and expected to build their career on the promise of "exposure." These hardships,...



August 6, 2020

[Seeking Mentors for Early-Career Arts Administrators](#)

Call for Mentors specializing in Marketing or Development The Arts Management Training Fellowship pairs the early-career Fellows



with leaders in the field and aims to promote knowledge, resource sharing, and cross-generational leadership in the performing arts field, investing in sustainable careers for emerging arts leaders of color. Mentors directly support the Fellows through one-on-one meetings,...