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PLACE LISTINGS OR PURCHASE ADS

November 22, 2016

2017 Paul Taylor Winter Intensive

JANUARY 2, 2017 – JANUARY 12, 2017 5:00pm – 10:00pm For ages 16+ with intermediate to advanced level of dance training in ballet and/or modern dance. This Intensive will introduce dancers to Taylor style through daily technique and repertoire classes with current Taylor 2 dancers. There will be opportunities to perform learned repertoire during the Intensive. Students may also have the opportunity...



November 22, 2016

Auditioning Dancers who can Sing for We Shall Not be Moved

OPERA PHILADELPHIA is looking for experienced contemporary dancers who can sing to audition for roles its 2017/18 season production of We Shall Not Be Moved, directed by Bill T. Jones. Must have strong urban dance experience (ex. hip-hop, breakdance, steppin', vogue-ing, and/or Flex'n). Contemporary modern dance training a plus, but not required. Should be creative and work well in a group....



November 22, 2016

The Series: The Split Bill

The Series is a cultural exchange of dance. This contemporary dance festival gives opportunities to 25 emerging dance companies, choreographers, and contemporary dance artists to share their work with Audiences, Company Directors, Producers, and Presenters of dance. We aim to cultivate opportunities for collaborations and commissions. Who are we? Ballet Inc. was founded in 2012 by Executive...



November 22, 2016

The Series: Vol. II Seeking 25 Choreographers

The Series is a cultural exchange of dance. This contemporary dance festival gives opportunities to 25 emerging dance companies, choreographers, and contemporary dance artists to share their work with Audiences, Company Directors, Producers, and Presenters of dance. We aim to cultivate opportunities for collaborations and commissions. Who are we? Ballet Inc. was founded in 2012 by Executive...



November 21, 2016

Chris Ferris & Dancers, Audition Dec. 10

AUDITION FOR DANCERS-This audition is full and taking no more participants. Chris Ferris & Dancers is starting a new dance in January 2017 to be performed at New York City Center Studios on Fri. March 31 and Sat. April 1. The piece will be a part of the suite of works Rampaging Light. The piece will be 10 to 15 min. long. Rehearsals are 2 hours long 1 to 2 times a week on Weds. 7 to 9PM or Saturdays. ...



November 21, 2016

Culturally Diverse Dancers

Eclectic Butterfly Dance Theatre is a diverse company that uses dance and theatre to share and bring experiences of empowerment, self acceptance, accepting differences, self love, embracing and building communities to name a few. EBDT is looking for diverse dancers for Contemporary, Ballet, Ethnic, Jumpers and Fabric dancers. You may audition to do all the above or only one. ...



November 21, 2016

Marie-Christine Giordano Dance looking for Dancers for a project at BAM Fisher June 2 and 3, 2017

It is more important than ever that our group reflects the multi-cultured, multi-racial demographic of New York!! We will be teaching two open level classes at Broadway Dance Center, November 26 and 27 from 10:30 to Noon. THIS IS A GREAT OPPORTUNITY TO BE CONSIDERED TO BE PART OF OUR NEW CREATION to be presented at BAM Fisher, June 2–3, 2017. We still need male dancers and dancers representing the...



November 18, 2016

Female Audition for Paul Taylor Dance Company

The Paul Taylor Dance Foundation announces an open call audition to find a female dancer for the Paul Taylor Dance Company. The



audition will be held Sunday, December 11, 2016, beginning at 8:00 AM The individual selected at the audition will be offered a position in the company that works between 40 – 50 weeks each year. Dancers at the Paul Taylor Dance Foundation receive a salary, health and...