

► [Share](#) | [Print](#) | [Download](#)

Search Listings



Category:

[All](#) [Auditions](#) [Choreographic Opportunities](#) [Funding Opportunities](#) [Jobs & Internships](#) [Volunteering](#) [Training](#) [Photo & Video](#)

Listings and advertisements on Dance.NYC are all user-generated. The inclusion of content by any user does not constitute an endorsement by Dance/NYC of that individual or organization's views. Please write to info@dance.nyc if you have any questions or would like to flag a listing or advertisement.

To learn more about posting free listings and purchasing low-cost advertisements to reach Dance/NYC's audiences:

PLACE LISTINGS OR PURCHASE ADS

February 1, 2025

[WEEKDAY DISCO Open Floor | Call for Artists](#)

SEEKING MOVEMENT-BASED ARTISTS + INTERDISCIPLINARY PERFORMERS COME POETS, MUSICIANS, DANCERS + EVERYTHING ELSE-ER'S WHEN | FRIDAY, FEBRUARY 21 @8:30PM WHERE | DANCEWAVE 182 FOURTH AVENUE BROOKLYN, NY 11217 APPLY TO PLAY | bit.ly/weekdaydiscoOpenfloor ...



February 1, 2025

[Book Launch and Reading: Teaching and Learning Dance Through Meaningful Gestures by Anabella Lenzu](#)

YOU are all invited! Sunday, February 23rd at 2pm at Peridance Center, #nyc Book Launch and Reading: Teaching and Learning Dance Through Meaningful Gestures by Anabella Lenzu FREE Admission, RSVP required: info@anabellalenzu.com <https://www.anabellalenzu.com/meaningful-gestures> From her NEW book Teaching and Learning Dance Through Meaningful Gestures, Anabella will be reading passages and showing...



February 1, 2025

[Casting for "Gimme Gimme Gimme" - new piece by Tamar Rogoff](#)

Performances are from mid-October through the beginning of November 2025 at La Mama. Rehearsals start in April. Approximately 3 hours of weekday daytime rehearsals, 2 times per week. "Gimme Gimme Gimme", uses theater, experimental movement and video to tell an 'against all odds' love story that celebrates the body - each and every body. Gimme Gimme Gimme is a raucous romp. A rebellion against...

January 31, 2025

[Dancers and Host Needed for Weird, Hilarious, Powerful Cabaret about Childbirth](#)

Hello Wonderful Dancers and Actors! The Hole Story is a cabaret performance night where we share and celebrate the power and intricacies of childbirth. We've got a crew of performers doing hilarious comedy routines, beautiful meaningful dances, acting sketches and sharing wisdom from physicians, midwives, nurses and doulas. This opportunity is an offering to hand down knowledge to the next generation...



January 31, 2025

[The Carole & Dan Burack Director of The School at Jacob's Pillow](#)

TITLE: The Carole & Dan Burack Director of The School at Jacob's Pillow STATUS: Full-Time, Exempt, Year Round START DATE: September 2025 LOCATION: Hybrid; In-person work required May-August; extensive travel domestically January- March. REPORTS TO: Associate Artistic Director DEPARTMENT: School SUPERVISES: Associate Director of the...

January 31, 2025

[Mini Video Shoots | February 23](#)

Build Your Reel shoots are curated video shoots for artists. We provide unique locations and experienced videographers — you provide the talent. In 30 minutes, we shoot your film. Two weeks later, you receive a professional video for your next audition, social media post, or reel. Register today! Our next shoot will be at Meadow Studio on Sunday, February 23rd. We have two packages. Please note,...



January 31, 2025

[Fall Choreographic Exchange in France](#)

CHOREOGRAPHIC EXCHANGE at Moulin/Belle in Southwest France (Aug 25- Sept 6th, 2025 and Oct 12-25, 2025) 5-6 participants selected through application and interview. Application: <https://forms.gle/afdxjVqGDqjgirV8> A structured residency, based around daily class, rehearsal, feedback and collaboration. Geared at emerging choreographers/professional level dancers. Participants take daily morning...



January 29, 2025

[ECHOES OF ISADORA: TECHNIQUE & REPERTORY WORKSHOP + PERFORMANCE OPPORTUNITY](#)

Join us for a fun opportunity to learn, explore, and perform the timeless repertory of Isadora Duncan (1877-1927). This multi-week workshop (2.5 to 3 hours weekly) will culminate in a performance showcase at The Sanctuary Space in NYC. We are seeking a small group of passionate and dedicated dancers eager to immerse themselves in Duncan's movement vocabulary. Sessions will be held



