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September 9, 2016

[Rutgers 250 Performance](#)

Looking for 10 dancers for special Rutgers 250 performance on September 25th! Short time commitment with stipend for rehearsals and performance. Performance Information: 250 Revolutionary Years: From Then to Now 2pm, September 25, 2016 at the New Jersey State Theater Directed by Marshall Jones Choreographed by Barbara Angeline Produced by Rutgers Business School Key Note Speaker: Steve...

September 8, 2016

[Choreographers Merge to Emerge](#)

Choreographers Merge to Emerge is returning for its 3rd annual concert benefit. The event seeks to offer a performance platform for emerging choreographers in NYC. And rich and affordable performance art for the audience. While giving proceeds to a different organization every year. Last years proceeds went to raise awareness against sexual violence for the national organization Take Back The...



September 8, 2016

[Front Desk at Peridance Capezio Center looking for work-studies!](#)

Front Desk Admin Work-Studies needed at Peridance! Responsibilities: This position encompasses a very wide range of duties including: Receptionist duties such as welcoming customers, answering questions, etc. Light phone calls answering (most calls are answered by the office not the front desk) Counting classes for class counts Handling and registering new customers, workshops and special classes...



September 8, 2016

[The International Dance School/Peridance Center -p/t administrative work/study](#)

The International Dance School is seeking a dance enthusiast with administrative flair to assist with some of the wide-ranging functions of its International Office: one weekday per week from noon to 4:30 p.m. The position offers: *Each 90 minutes of work is compensated with a \$6 class card, which can be used for any class on the Peridance Open Class Schedule - *Administrative experience in the...



September 8, 2016

[Peridance Capezio Center looking for a Box Office Intern!](#)

Peridance Capezio Center's Box Office is looking for a Box Office Intern! Hours are typically Saturdays (5:30-10pm) and Sundays (1:30-9pm) but can be flexible based on theater event times. Workstudies will learn how to use Ticketleap, manage ticket sales (both online and in person), learn to collaborate with renters and theater staff. Pay is 1 \$6 workstudy card for 1.5 of work. **MUST...



September 8, 2016

[Teach Girls femcho: Dance/Fitness and Self Esteem Program in various locations](#)

Join the femcho team! Openings available for Part Time work for enthusiastic dancers who are energetic, professional and reliable. Use your dance experience to inspire girls to be fit and confident. Various work in any of the 5 boroughs, Nassau County and/or Westchester. Some of the work will be leading girl scout troops in individual sessions. Other work will be in NY City schools. Learn to...



September 7, 2016

[Looking for additional dancers](#)

(please read the following carefully) David Appel is looking for additional dancers to be part of his upcoming small group project, toward performances on November 16-17 in New York City. After several get-acquainted dancing sessions in August, the current plan is to have two 3-hour rehearsals per week during September, October, and early November. These will take place on either Monday,...

September 7, 2016

[Deputy Director for Research & Collections Services - NYPL Library for the Performing Arts](#)

The New York Public Library for the Performing Arts (LPA) has been an essential provider of information, ideas, inspiration, and education for people worldwide for more than 50 years. LPA is a unique combination of scholarly research center and circulating public library housed in one building located on the campus of Lincoln Center, the world's leading performing arts center. Reporting to the...

