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December 9, 2024

[PLAY MOTION LAB X DECEMBER OPEN IMPROV JAM](#)

The mission of Play Motion Lab began in an effort to provide affordable classes and workshops as the cost of open classes, workshops, and training for dancers continues to rise unsustainably. It has now expanded as a groundswell and niche space to build community amongst professional dancers actively working in New York. Join us for our LAST Play Motion Lab session of 2024 - an all-out dance...



December 9, 2024

[JUNTOSAbroad: Guatemala 2025](#)

JUNTOSAbroad is a two-week intercultural exchange program for college-aged emerging dance artists created to enhance artistic, professional, and personal growth through dance service work, experiential learning opportunities, and touring repertory performances! Ready for a transformative experience through dance? From May 27 - June 9, 2025, join us for two weeks of intercultural exchange in...



December 9, 2024

[92NY Future Dance Film Festival - Applications Open Through DEC 16!](#)

Applications for 92NY Future Dance Festival 2025 Now Open Through DEC 16! ABOUT: The 92NY Future Dance Festival is an annual curated festival rooted in a mission to invest in our collective future of dance through uplifting and supporting emerging artists. The Festival connects the next generation of choreographers and dance filmmakers with the current generation of directors and industry leaders. 8...



December 9, 2024

[Seeking Women / Female Identifying Choreographers](#)

Mason Lee Dance Theater (MLDT) is seeking Women/Female identifying choreographers to participate in the March Show of the Amplify Series, a performance series dedicated to helping marginalized choreographers in the NYC metro area. GUIDELINES: Choreographers are only allowed to present one work. Choreographers may submit up to 2 works (per show) however they must submit 2 separate applications...

December 6, 2024

[Boston Dance Theater's 2025 Winter Immersion Project & FREE Open Call Audition is Open!](#)

BDT's WIP is a composition-focused workshop for dancers to learn, create, and experiment with new movement material through the exploration of creative and choreographic tools that come from a variety of BDT's practices. Come and create with us! On the last day, Jan 5, there will be an open call audition for apprenticeship and trainee program positions! Our application is a FREE online...



December 6, 2024

[Looking for five more dancers for dance piece](#)

We are currently working on deep research into the materiality of beach balls in our rehearsals and we are looking for five more dancers to join our group. There are rehearsals in December, January, February, March, and April. We will be in pure research mode through early January, investigating the fundamental nature and the social, political, and economic contexts of such things as beach balls, sand,...

December 6, 2024

[Dance, Connect, and Train with Peridance!](#)

We're thrilled to announce our upcoming auditions for Peridance's acclaimed programs, where talent knows no borders! Whether you're eager to enhance your skills year-round or immerse yourself in our dynamic summer intensives, we provide opportunities for aspiring artists from around the globe. Join us as we celebrate creativity, foster growth, and elevate our artistry to new heights. Don't miss...



December 5, 2024

[Call for Choreographers: Small Plates Austin 2025](#)

CALL FOR DANCE MAKERS Application Deadline: May 1, 2025 Applications are open for Small Plates Choreography Festival Austin 2025, a series of two curated dance performances to be presented on Friday, September 5 and Saturday, September 6, at Ground Floor Theatre located in the nationally renowned eclectic artistic community of Austin, Texas. Hosted by Austin



