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development



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July 6, 2017

Education Associate

DESCRIPTION: New York City Center is currently accepting applications for a full-time Education Associate in the administrative office of the Education Department. Applicants should have a background in arts administration and education with a strong knowledge of dance and the performing arts. The Education and Community Engagement initiatives provide innovative, accessible programming to schools...



June 26, 2017

Operations Director

The Operations Director (OD) will be responsible for: Financial Management Human Resources and Risk Management Facilities Organizational Effectiveness Reporting to the Executive Director (ED) and serving as a member of the Management Team, this position's primary responsibility is ensuring organizational effectiveness and the efficient performance of all activities, by providing leadership...

June 22, 2017

Development Manager at Dancewave

POSITION: Development Manager at Dancewave REPORTS TO: Executive/Artistic Director (ED) and Managing Director (MD)
HOURS: Full-time 40 hours/week onsite at Dancewave offices; must be available on select weekends for performances START DATE: Immediately JOB DESCRIPTION: Dancewave seeks a Development Manager to help manage the individual, institutional, capital campaign and Board related fundraising...



June 22, 2017

Programs Manager at Dance Entropy Inc.

Programs Manager at Dance Entropy Inc. www.DanceEntropy.org Dance Entropy is a professional not-for-profit modern dance company founded in 1998. The company performs in NYC, tours and teaches both domestically and abroad. Dance Entropy supports the vision of Artistic Director Valerie Green, who creates stage and site-specific work, a significant part of the company's mission is to use creation,...

June 19, 2017

One Year Part-Time Lecturer San Diego State University, California

View Info Here: <https://drive.google.com/file/d/0B214CX7wQ37ZaFZYNGpTdmloM2ZmekdmbTdtYWYxU0ZtYzVv/view> School of Music and Dance San Diego State University Part-Time Lecturer in Dance: Introduction to Dance and Dance Technique(s) For the 2017/18 Academic Year: August 22, 2017 to May 17, 2018 The Dance Department at SDSU is a laboratory for exploration, integration, and conscious action: an ecosystem...

June 14, 2017

Education Program Assistant

The Education Program Assistant will support and collaborate with the Education Program Manager and Program Associate in the performance of the daily operations of the Notes in Motion Education Department, including: • Assist with planning and execution of Culminating and Community Events and performances, and assist with program documentation (photography and video). Be on site at all Special Events...

June 9, 2017

Communications and Marketing Manager

Dedicated to supporting creative risks taken by artists from diverse genres, cultures and perspectives, Performance Space 122 (PS122) presents and commissions works that challenge the boundaries of live performance. PS122 is an innovative local, national and global leader in contemporary performance. Reporting directly to the Executive Artistic Director (EAD), the Communications and Marketing Manager...

June 9, 2017

Dancewave Seeks Coaching Artists for the 2017-2018 Year (PT)

About Dancewave: Dancewave brings together a diverse community of young people through dance education and performance. We believe that dance provides a forum for meaningful, positive exchange between kids of all backgrounds and cultures. Since its inception in 1995 by Diane Jacobowitz, Artistic/Executive Director, Dancewave has created programs that are challenging and



