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June 30, 2016

### [OPEN DANCE CALL for Union & Non-Union Talent](#)

Laura Stanczyk Casting (Broadway casting director for Side Show, Follies, After Midnight, etc.) is seeking performers for the AEA national tour of: DIRTY DANCING DATE: MONDAY, JULY 11TH TIME: 10:00AM & 2:00PM LOCATION: Ripley-Grier Studios, 520 8th Ave, 16th Floor, New York, NY 10018 10AM- MALE & FEMALE ENSEMBLE DANCERS: Any ethnicity. Must be truly fit and have extensive training in ballet, jazz,...

June 30, 2016

### [Internship: Awaken Dance Theater](#)

Awaken Dance Theater is a company that aims to make bold statements on social and political issues through dance. Our work includes pieces about the intersection of racism and interracial relationships, gun violence and the need for gun control reform in the US, and climate change. We are currently seeking several enthusiastic, hard-working and detail-oriented interns to assist with a variety...



June 29, 2016

### [VIM VIGOR apprentice audition](#)

VIM VIGOR DANCE COMPANY ///// [www.vimvigordance.com](http://www.vimvigordance.com) APPRENTICE position for 2016/2017 season ///// NEW YORK ///// VIM VIGOR NYC audition + callback July 31st, 230pm-630pm Peridance Capezio Center 126 East 13th Street New York, NY 10003 U.S.A. To apply: please send along your CV, photo, and a short letter as to why you would like to work with VIM VIGOR to [support@vimvigordance.com](mailto:support@vimvigordance.com) with...



June 29, 2016

### [Summer Interns Needed for Political Dance Theatre](#)

Formed in March 2011, The Kandake is a fiscally-sponsored, dance-theatre collective that combines social activism and community engagement with folkloric, modern, theatrical and experimental movement. The collective embraces talented performers of various ethnicities, religious (or non-religious) backgrounds, sexual orientations, gender identities and ability levels. The Kandake also stays active in...



June 29, 2016

### [Summer Fieldwork 2016](#)

6 sessions - Thursdays: July 14th - August 25th (no session Aug. 4th) a??6:30-9pm at Theaterlab: 357 W 36th St, New York, NY \$135/ \$110 for Members Fieldwork is The Field's signature creative forum for artists to meet weekly, share developing works and exchange feedback, peer to peer. The Field is celebrating our 30th Anniversary this year, which means we have been offering Fieldwork for...



June 29, 2016

### [Apply for the Steffi Nossen Dance Foundation Annual Choreography Showcase](#)

The Steffi Nossen Dance Foundation annual Choreography Showcase is a curated performance that provides emerging and/or established artists with the opportunity to show choreographic work, in a fully equipped theater, with the aim of enriching the greater Westchester community through dance. Selected choreographers are provided with a DVD, high resolution photos and a small stipend. The performance...

June 29, 2016

### [Seeking powerful female performers--Audition July 15th](#)

Choreographer Kathleen Kelley, artistic director of a new intermedia performance company launching in August 2016, is seeking 5-6 performers to join in the development of a new work to premiere in January 2017. We are seeking a diverse group of powerful, dynamic, and rhythmic female performers that are highly experienced in improvisation. Kelley's studio environment values collaboration, individuality,...



June 29, 2016

### [Development Consultant for Victory Dance Project](#)

The Victory Dance Project is seeking a development consultant to support our fundraising. Candidate should have grant writing experience, be familiar with grant making in New York City and New York State and familiar working with fiscal sponsorship. The



Victory Dance Project currently has fiscal sponsorship with The Field. We are a professional dance company founded by disabled dancer/choreographer...

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