

► [Share](#) | [Print](#) | [Download](#)

Ballet



Category:

[All](#) [Auditions](#) [Choreographic Opportunities](#) [Funding Opportunities](#) [Jobs & Internships](#) [Volunteering](#) [Training](#) [Photo & Video](#)

Listings and advertisements on Dance.NYC are all user-generated. The inclusion of content by any user does not constitute an endorsement by Dance/NYC of that individual or organization's views. Please write to info@dance.nyc if you have any questions or would like to flag a listing or advertisement.

To learn more about posting free listings and purchasing low-cost advertisements to reach Dance/NYC's audiences:

PLACE LISTINGS OR PURCHASE ADS

January 8, 2021

92Y Future Dance Festival

Submissions are open for a new virtual festival – The Future Dance Festival. Created by Harkness Dance Center director Taryn Kaschock Russell, the Future Dance Festival is a choreographic competition aiming to give new creators an opportunity to showcase their work. The Future Dance Festival is open to applicants 18+ who have only had one professional commission to date. First round decisions will...



January 7, 2021

CALL FOR PRE-PROFESSIONAL DANCERS

Dancer and choreographer Keanu Mohammed is searching for 4 pre-professional contemporary dancers to assist in an upcoming program application. Due to the circumstances/nature of the opportunity, this is a volunteered gig, however compensation can be discussed. Rehearsals are intended to commence as early as next week (week of Jan 9-16 2021) as application is soon approaching. Online/In person auditions...



January 6, 2021

CHOREOGRAPHERS NEEDED FOR ECS 2021 (ECS #8)

Mare Nostrum Elements (MNE) is seeking choreographers for the eight edition of the EMERGING CHOREOGRAPHER SERIES (ECS#8) presented in partnership with LaGuardia Performing Arts Center-CUNY in Long Island City. ECS is a comprehensive program providing up-and-coming dance makers with tools, means and support to create, develop and premiere a new finished work. This is a ten-week crash course in...



January 6, 2021

National Sawdust and The Center for Ballet and the Arts at NYU Announce \$300,000 Partnership with Toulmin Foundation

The Virginia B. Toulmin Foundation has announced the creation of a new program to foster collaboration between women composers and choreographers with the aim of creating new works in the virtual medium. The \$300,000 gift supports a one-year partnership between National Sawdust and The Center for Ballet and the Arts at NYU (CBA). Beginning in November 2020, the program is already supporting 45...

December 22, 2020

Virtual Residency

Kit Modus seeks proposals for new works to be created via virtual choreographic residency. The Atlanta-based company is committed to transporting audiences into a world of innovative movement by developing and presenting an expansive repertoire of original contemporary dance works by outstanding choreographers. Past guest choreographers include Mark Caserta (Complexions, Ballet Jazz de Montreal)...

December 22, 2020

EMERGING CHOREOGRAPHER SERIES 2021 - ECS# 8

Mare Nostrum Elements (MNE) is seeking choreographers for the eight edition of the EMERGING CHOREOGRAPHER SERIES (ECS#8) presented in partnership with LaGuardia Performing Arts Center-CUNY in Long Island City. ECS is a comprehensive program providing up-and-coming dance makers with tools, means and support to create, develop and premiere a new finished work. This is a ten-week crash course in self...



December 19, 2020

Renters Wanted

Beautiful Ballet Studio with skylite available for parttime rent. Suitable for dance classes, rehearsals, Pilates, exercise classes. For information call 646-852-6545 Upper East Side, NYC ...



December 16, 2020

Dance Theatre of Harlem School January 2021 Virtual Auditions

Join the Dance Theatre of Harlem School for our Virtual Winter 2021 Session! Register Here JANUARY 2021 VIRTUAL AUDITIONS Saturday, January 2nd, 2021 12:00pm – 1:00pm EST, (ages 3 – 7) 1:30pm – 3:00pm EST, (ages 8 – 11) 3:30pm EST –



