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PLACE LISTINGS OR PURCHASE ADS

May 9, 2016

[Audition for New York Theatre Ballet's 2016-2017 Season](#)

New York Theatre Ballet is seeking classically trained dancers for the upcoming 2016-2017 Season. Repertory includes Ashton, Cunningham, De Mille, Limon, Robbins, Tudor, Alston, Bond, Brock, Franceschi, Tanowitz. Women should have refined, strong pointe work. Men should have exceptional partnering skills. May 25th 10am - women 1pm - men \$15 Audition fee Auditions will be held at New York Theatre...



May 9, 2016

[VOLUNTEER COMMITTEE FOR NEW DANCE STUDIO](#)

HOUSE OF DUENDE™ is a brand new dance studio / creative space in the heart of Spanish Harlem, NYC (165 E 111th St btwn 3rd & Lexington Ave). Artistic Director / Founder, Arielle Rosales, is a professional Flamenco dancer / choreographer / educator born and raised in New York City. Duende, in the context of Flamenco culture, is one's "inner spirit"; the magical force that lives within your...



May 8, 2016

[Seeking 25 Emerging Choreographers, Dance Companies and Contemporary Dance Artist](#)

Ballet Inc. is seeking 25 emerging choreographers, dance companies and contemporary dance artist to join our inaugural season of The Series: Vol.I. The Series is a cultural exchange of dance. This contemporary dance festival gives opportunities to 25 emerging dance companies, choreographers, and contemporary dance artists to share their work with Audiences, Company Directors, Producers, and...



May 7, 2016

[New York Jazz Choreography Project - October 2016](#)

Please send a youtube or vimeo link of the complete work you would like us to present by Monday, July 11, 2016. The dance must be at least two minutes long and no more than eight minutes long. It must be a finished piece, not a work-in-progress. We seek original works of jazz--classic, theatrical, swing, contemporary styles, etc., are fine. We rarely accept re-creation's of another choreographer's...



May 7, 2016

[Movements of the Orixás & Silvestre Technique | Rosangela Silvestre in NYC](#)

Master Teacher, Rosangela Silvestre, is coming to New York City from Brazil offering 5 dance workshops. ALL LEVELS WELCOME!! Live music from Master Drummer Luciano Xavier and saxophonist Edward Martin! Movements of the Orixas: A study of the connections between the rhythms and the traditional movement, archetype and mythology, of the Orixá dances of Brazil interpreted as an art form. Discover how...



May 6, 2016

[Looking for dancers/actors- Paid Music Video Audition May 11](#)

Looking to cast for a series of music videos directed by Bennett Johnson (<http://www.iambennettjohnson.com/>). -Lead: 1 Male / 18-32 / Troubled, Tortured, Vulnerable / Any ethnicity / Total Pay = \$500 -Supporting Dancers: 3 Male or Female / Any ethnicity / Total Pay = \$200 each For the lead, we're seeking either an actor who is a strong mover or an actor who is a strong dancer who will be required...

May 6, 2016

[African Dance Teacher Wanted](#)

Spoke The Hub is seeking an African - or Afro-based - teaching artist for one of their youth summer programs the last week of July (July 25-29). Must be available to teach every morning that week from 9:15-10:45am. Teaching artist must have experience working with young people, particularly ages 8-12, and (ideally) would have a college degree and broad experience in many other forms of dance...



May 6, 2016

[Peridance BLUEPRINT Summer Intensive -Apply today!](#)

Peridance's BLUEPRINT summer intensive is designed to expose students to the best instructors in both the ballet and contemporary fields from New York City and around the world. It is designed to encourage the formation of important industry relationships that will help them to develop more career opportunities and enrich their current dance network. Peridance Capezio



