

► [Share](#) | [Print](#) | [Download](#)

Ballet



Category:

[All](#) [Auditions](#) [Choreographic Opportunities](#) [Funding Opportunities](#) [Jobs & Internships](#) [Volunteering](#) [Training](#) [Photo & Video](#)

Listings and advertisements on Dance.NYC are all user-generated. The inclusion of content by any user does not constitute an endorsement by Dance/NYC of that individual or organization's views. Please write to info@dance.nyc if you have any questions or would like to flag a listing or advertisement.

To learn more about posting free listings and purchasing low-cost advertisements to reach Dance/NYC's audiences:

PLACE LISTINGS OR PURCHASE ADS

December 2, 2020

[Peridance Center is seeking a Program/Audition Tour Coordinator](#)

Peridance Center is seeking a Program/Audition Tour Coordinator. The position is 30-35 hours a week- Monday through Friday with a combination of remote work and in-office work at Peridance Center. The Program/Audition Tour Coordinator is responsible for: - Student Advising and Coaching (one on one meetings and regular check-ins) - Organizing and Monitoring Closed Program Workshops - Hiring of Workshop...



November 24, 2020

[Instructor-Counselor Jobs - ADTC Overnight Dance Camps](#)

Job Title: Instructor-Counselor (IC) Report To: Program Director (PD) / Assistant Program Director (APD) Supervise: Junior Instructor-Counselors (JICs) / Counselors-In-Training (CITs) Purpose: ICs independently plan, choreograph and teach dance classes at ADTC summer overnight camps nationwide. ICs are "Independent Contractors," working for ADTC on an "as-needed" basis. At overnight camps,...



November 17, 2020

[Cross Move Lab Improv Jam 11/21](#)

We invite you to join us for our free, weekly improv jam No Time Zone on Saturday! This week, we are happy to announce that Sarah Chiesa will be the leader of our jam. Sarah Lisette Chiesa is an interdisciplinary artist who works in Cultural Exchange and Site-Specific Performance around the world. A signature of her aesthetic as an artist is the way in which she use the process of making...



November 17, 2020

[Gods and monsters](#)

Hi, I am now only looking for people trained in classical ballet for my feature film Gods and monsters. ...



November 10, 2020

[Cross Move Lab Improv Jam 11/14](#)

We invite you to join us for our free, weekly improv jam No Time Zone on Saturday! This week, we are happy to announce that Emily Pope will be the leader of our jam. Emily Pope is a performer, teacher, choreographer, dancer, and video artist. She is an alumni of the ballet school at UNCSA(1991). She has a BFA in Dance Performance/Choreography from OSU (1997, Summa Cum Laude), and her MFA in Performance/Choreography...



November 6, 2020

[Ballet 5:8 Summer Intensive Auditions NOW OPEN!](#)

Auditions now being accepted for Ballet 5:8's Summer Intensive 2021! Ballet 5:8 Summer Intensive is a rigorous summer study program designed to help dancers of intermediate, advanced, professional and collegiate levels take the next step in their training and careers. Program faculty include Ballet 5:8 Artistic Director Julianna Rubio Slager, Artists of the Ballet 5:8 professional company, and...



November 2, 2020

[Cross Move Lab 11/7](#)

We invite you to join us for our free, weekly improv jam No Time Zone on Saturday! This week, we are happy to introduce guest artist Manuel Ronda as the leader of our jam. Manuel Ronda was born in Genoa, Italy, in 1977. He studied Industrial Design at the University of Architecture of Genoa and then in 1999 at the modern dance theatre school in Amsterdam. As an actor he works for the children...



November 2, 2020

[Ellison Ballet Summer Auditions 2021](#)

ELLISON BALLET SUMMER AUDITIONS 2021 Students may audition for Summer 2021 and the year-round Professional Training Program 2021-2022** via ZOOM Audition or VIDEO Audition. Summer Intensives and the year-round program will be held in-person in New York City. AUDITION INFORMATION & REGISTRATION Requirements --Applicants should be between 12-19 years of age and have a strong basic classical foundation...



