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PLACE LISTINGS OR PURCHASE ADS

March 5, 2016

[Dusan Tynek Dance Theatre seeks 1 Male Dancer](#)

Dusan Tynek Dance Theatre is currently seeking one MALE DANCER for upcoming performances & touring. Must be mature, dedicated, eager to learn, musical, a fantastic mover with strong partnering skills, proficient in ballet & modern. Paid rehearsals & performances. Rehearsals are weekdays in the early afternoons. We are looking for a long-term & consistent commitment as we work throughout the year. Please...



March 4, 2016

[Female Choreographers of Color Submissions](#)

ModArts Dance Collective is proud to host its first annual dance festival celebrating female choreographers of color entitled Collective Thread. The two day festival will be held at Bridge for Dance, 2726 Broadway (between W 104th and 105th Street), 3rd Floor, 10025 on Friday, May 13 and Friday, May 20 at 8 PM. Tech/Dress rehearsal will be Sunday, May 1 5-7 PM. Female choreographers of color are...



March 4, 2016

[The Witches of Venice - Opera Ballet \(Karole Armitage, Director/Choreographer\)](#)

AUDITIONS: SATURDAY, MARCH 12, 2016 The Ailey Studios - 405 W. 55th St., New York, New York, NY 10019 MEN: 5:15pm - 6:45pm WOMEN: 7:00pm - 8:30pm Dancers are asked to arrive warmed up and ready to audition. Arrive 15 minutes prior to your audition time to register. Men, please do not arrive at the studio before 5 p.m. for registration due to limited space in the registration area. Bring a photo and...

March 4, 2016

[Apply for a 2016-17 Dance in Process Residency at Gibney Dance](#)

Gibney Dance is pleased to announce a call for applications for 2016-17 Dance in Process Residencies! Dance in Process (DiP) is an immersive choreographic residency program for mid-career, New York City-based dance makers. With generous support from The Andrew W. Mellon Foundation, DiP Resident Artists receive three weeks of exclusive, continuous access to Studio 3 at Gibney Dance 890 Broadway,...



March 4, 2016

[Sleep No More Dancer OPEN CALL](#)

Sleep No More is holding an open call for professional dancers with a minimum of 3 years concert dance or company credits. It is essential performers have very strong contact/partnering skills with fine dance technique and versatility. Physical theater and vocal training are helpful as the roles require fluidity between naturalistic and stylized performance. Looking for dynamic performers with openness...

March 3, 2016

[Rehearsal Director](#)

REHEARSAL DIRECTOR, BALLET BC Ballet BC is seeking an experienced, progressive, collaborative dance professional to assume the role of full-time Rehearsal Director. Reporting to the Artistic Director, the Rehearsal Director is responsible for the coordination, development and delivery of all company programming in line with the Artistic Director's vision, and the company mandate and objectives. The...



March 3, 2016

[Apply for Split Bill at Triskelion Arts](#)

Apply for Split Bill at Triskelion Arts DEADLINE: May 10, 2016 Triskelion Arts' September and December Split Bill Series will run in two segments, bringing together pairings of artists to be presented in Triskelion's 88+ seat Muriel Schulman Theater at 106 Calyer Street in Greenpoint, Brooklyn. The program's intention is to serve emerging artists who are looking for a stepping-stone between...



March 3, 2016

[Audition for Dancers for Crashlight - A New Musical](#)

PeachPie Productions is looking for contemporary male and female dancers for the new musical Crashlight. Crashlight is a new musical about the issues of dictatorship and government controlled media. Illustrated with original lyrics and music, this story expresses our capacity as people to desire truth and the divine passion for music. We are looking for dancers with strong lyrical,



